With sincere regards Alfred G. Robyn

"The Ascension"

Cantata

For Two Solo Voices,
Soprano and Bass,
and Chorus.

Words by
Rev. Chas. F. Blaisdell

Music by
Alfred G. Robyn

Price, 50 Cents

KELLER.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO., MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

THE WITMARK EDITION.

TO
MISS ELMA RUMSEY.

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No. 1.

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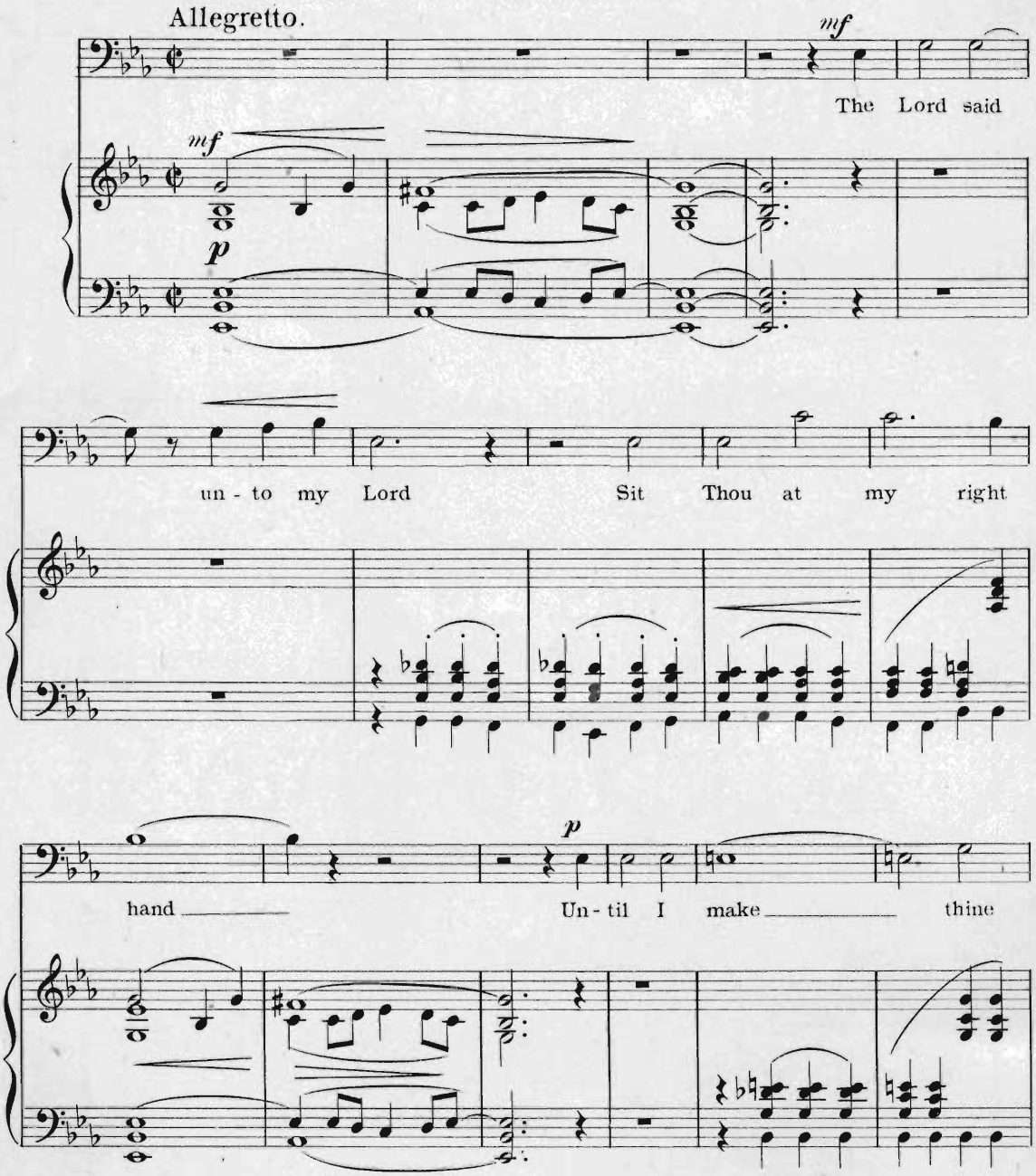
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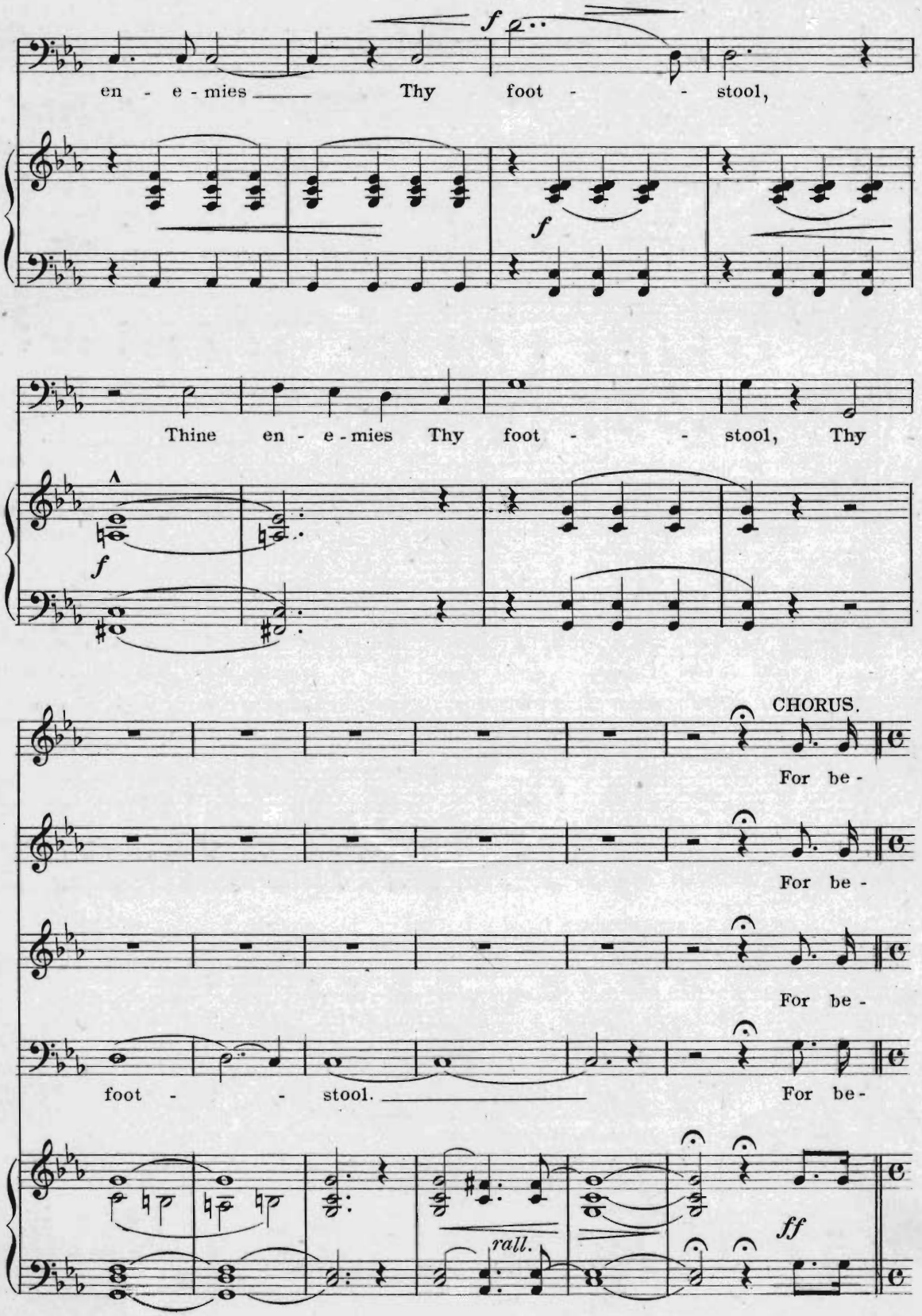
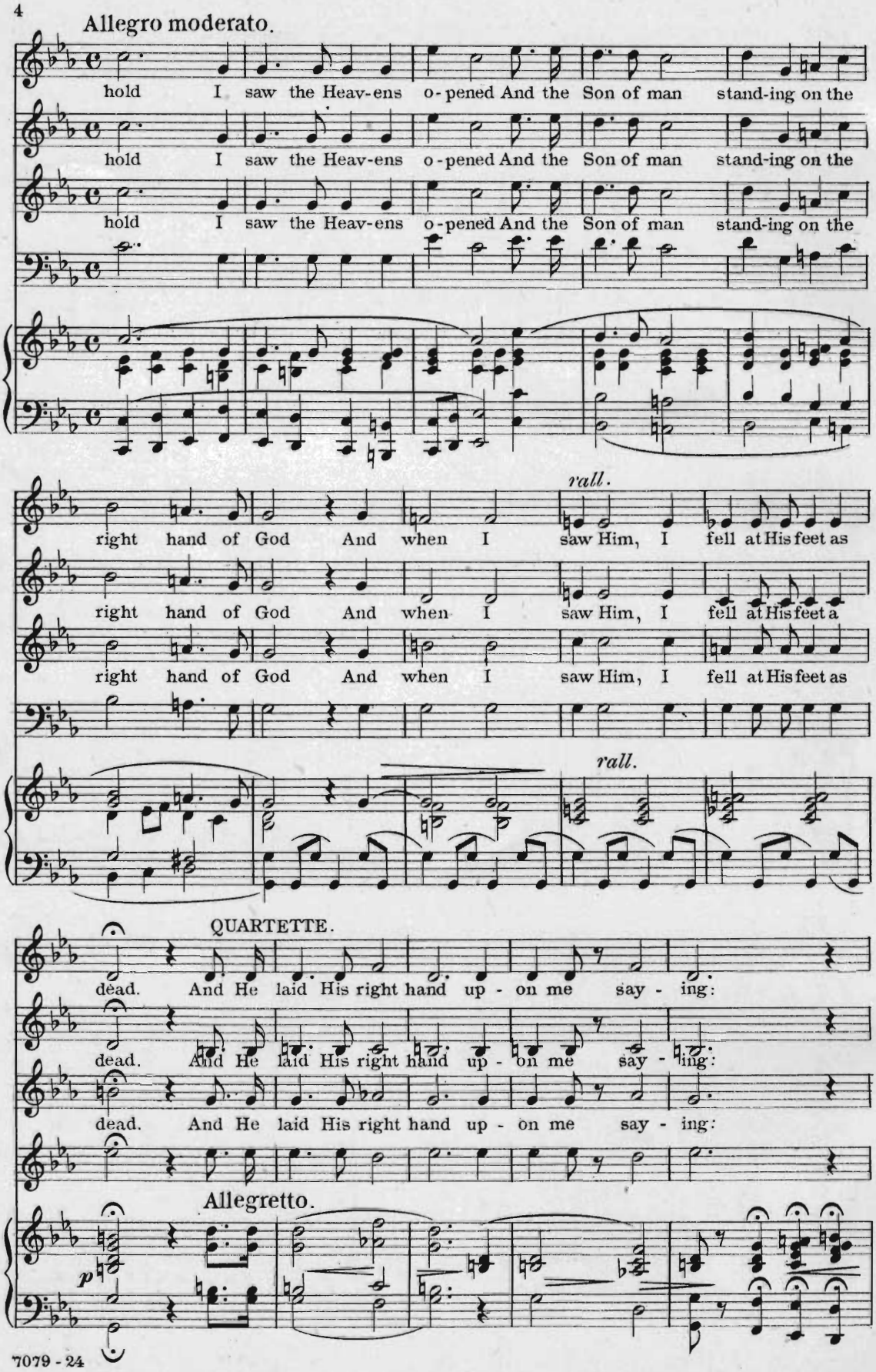
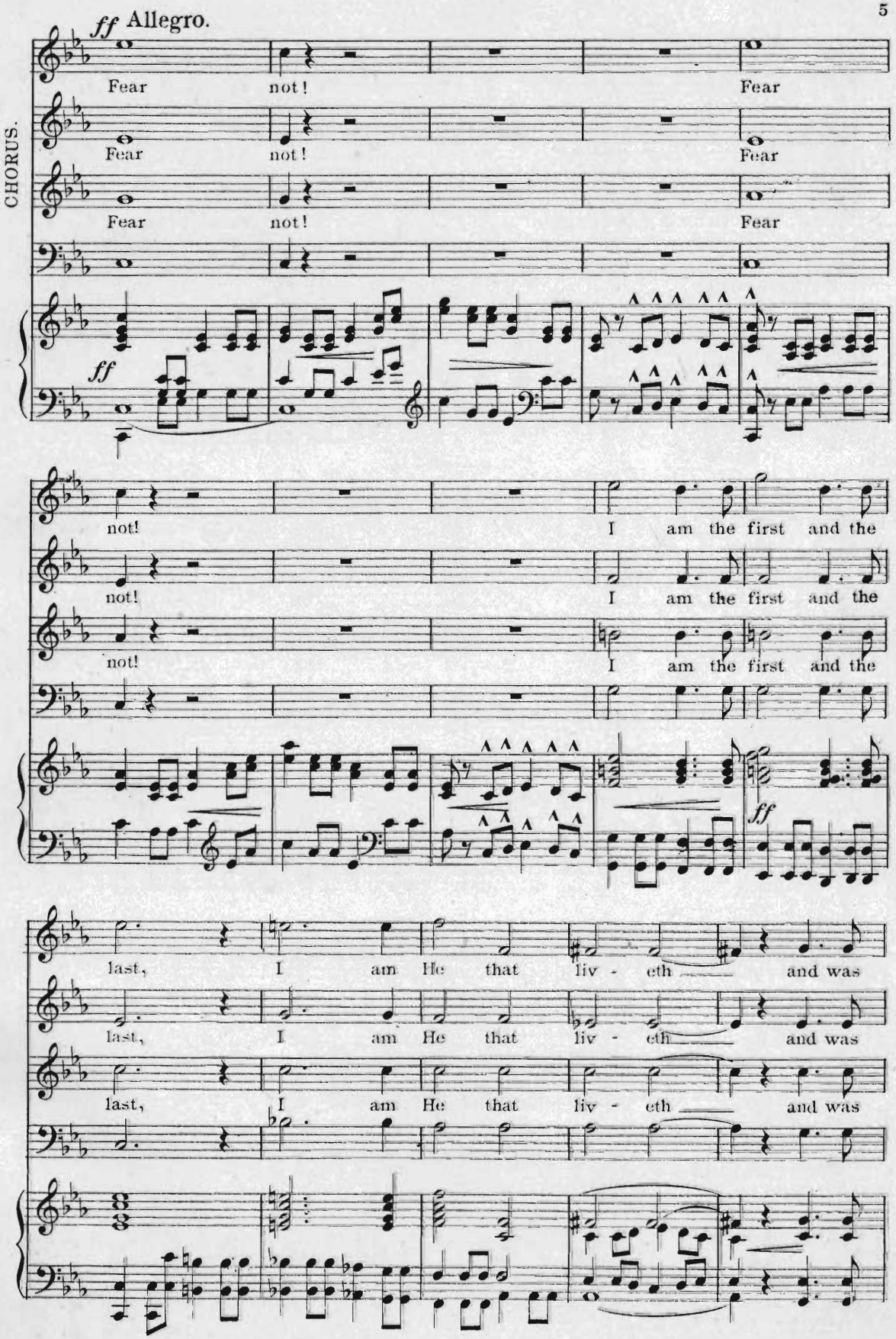
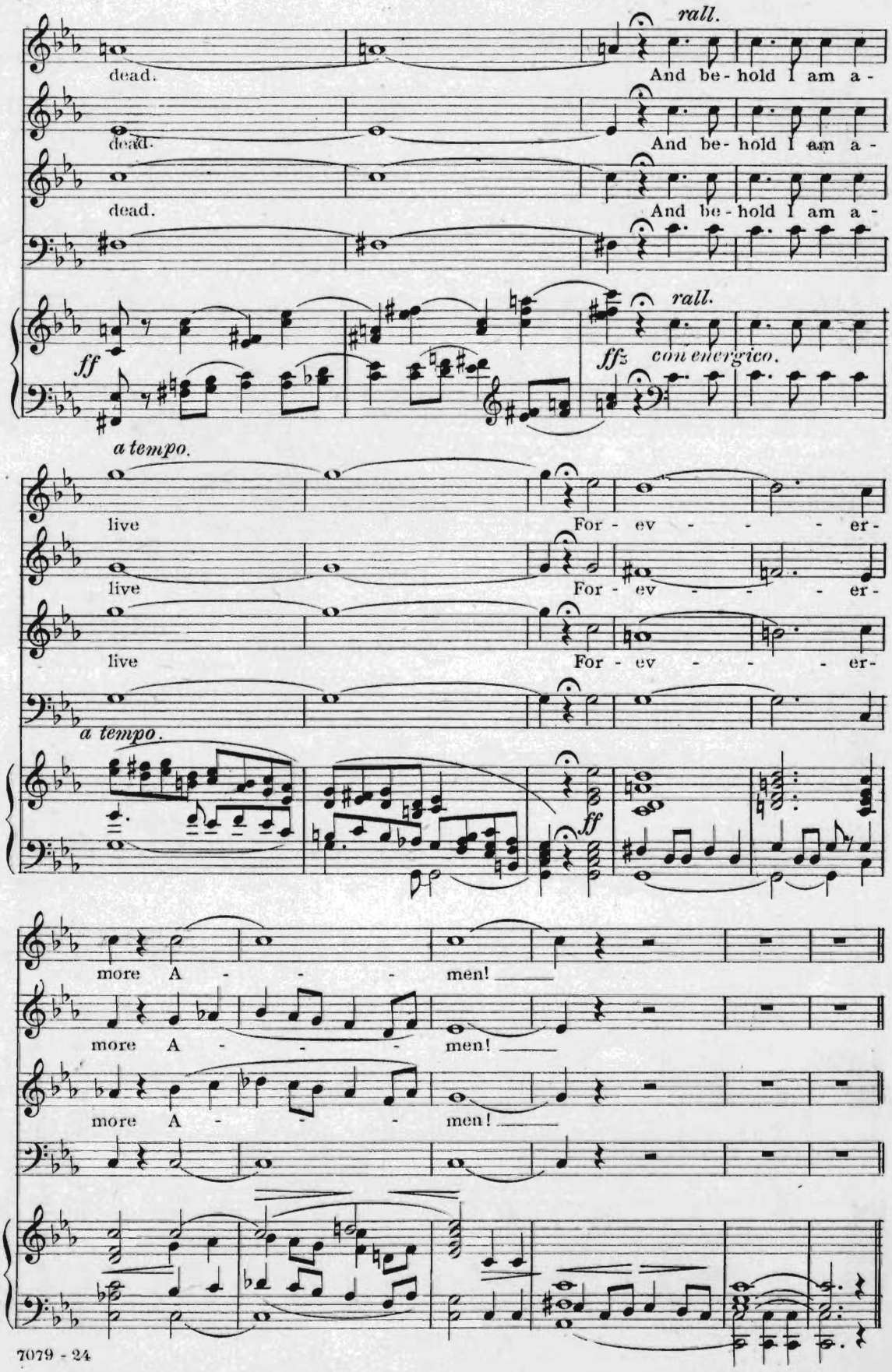
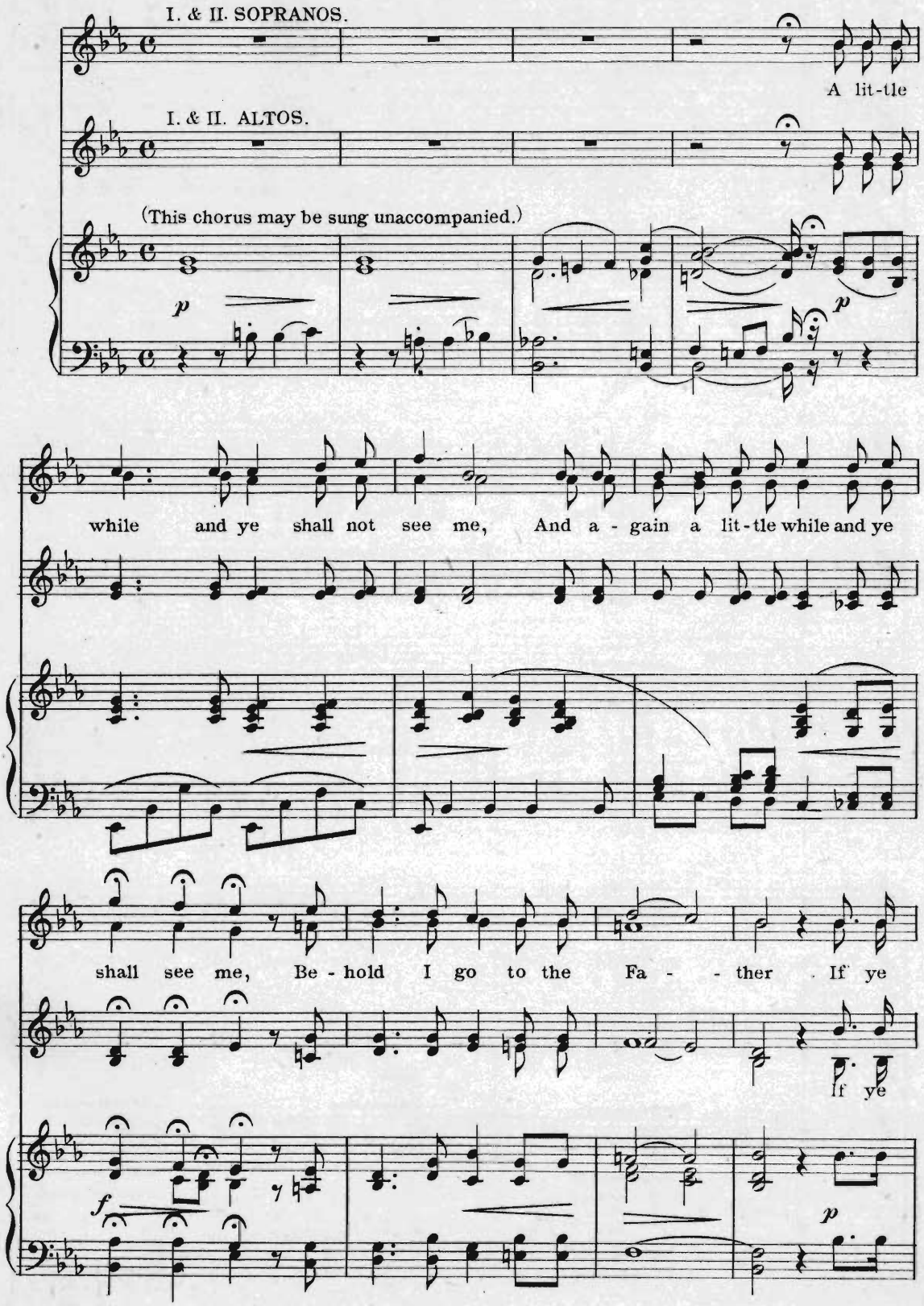
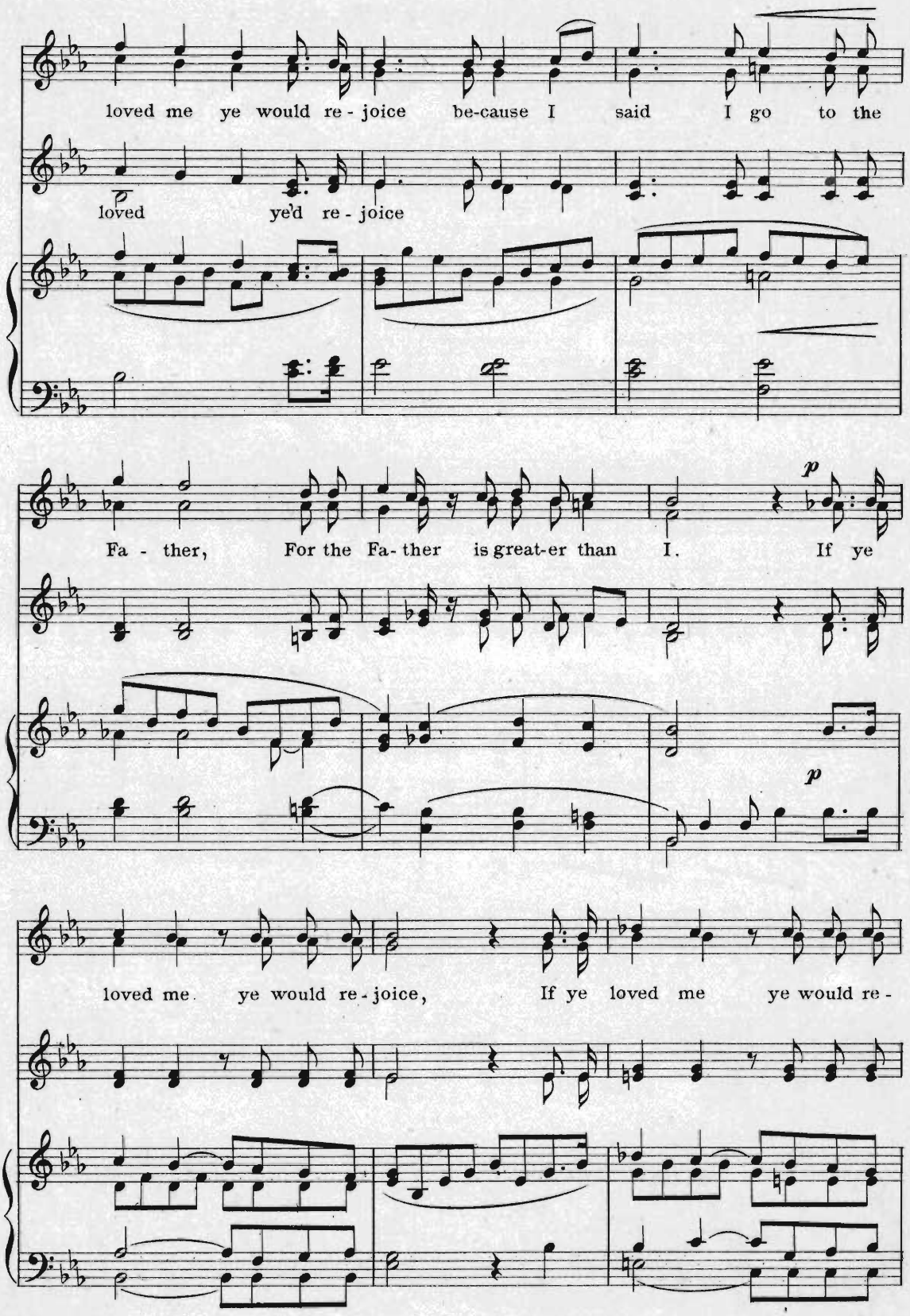
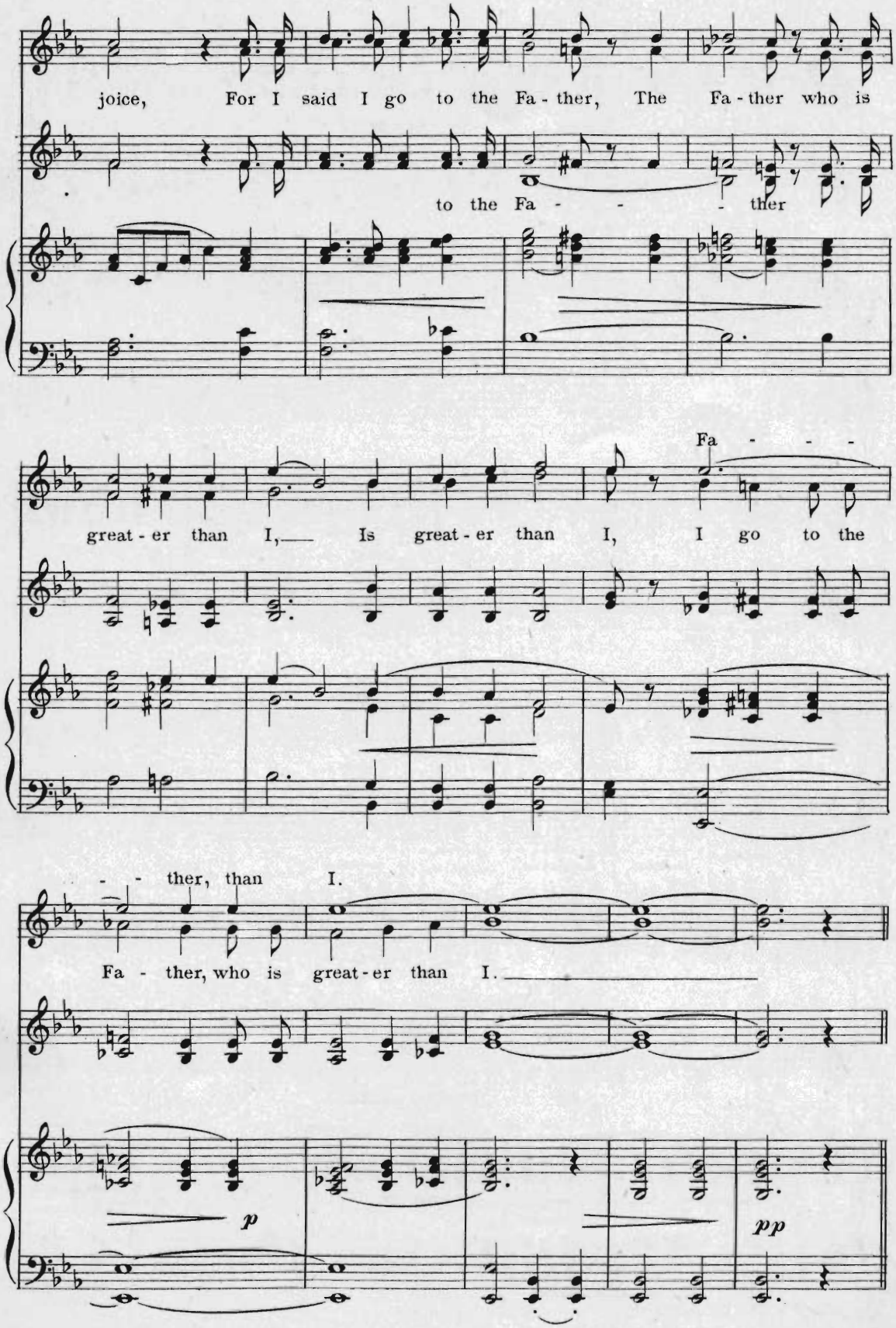
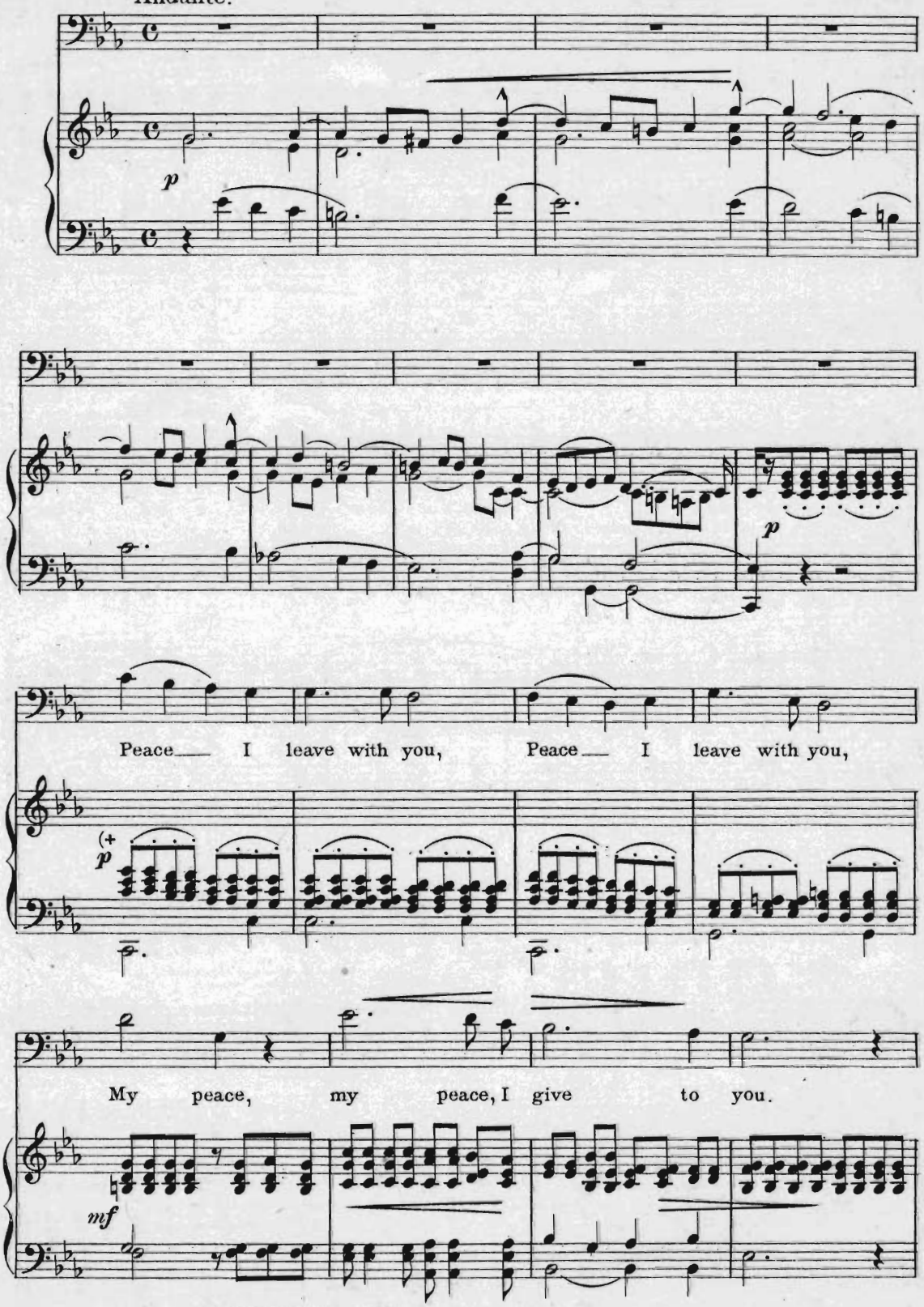
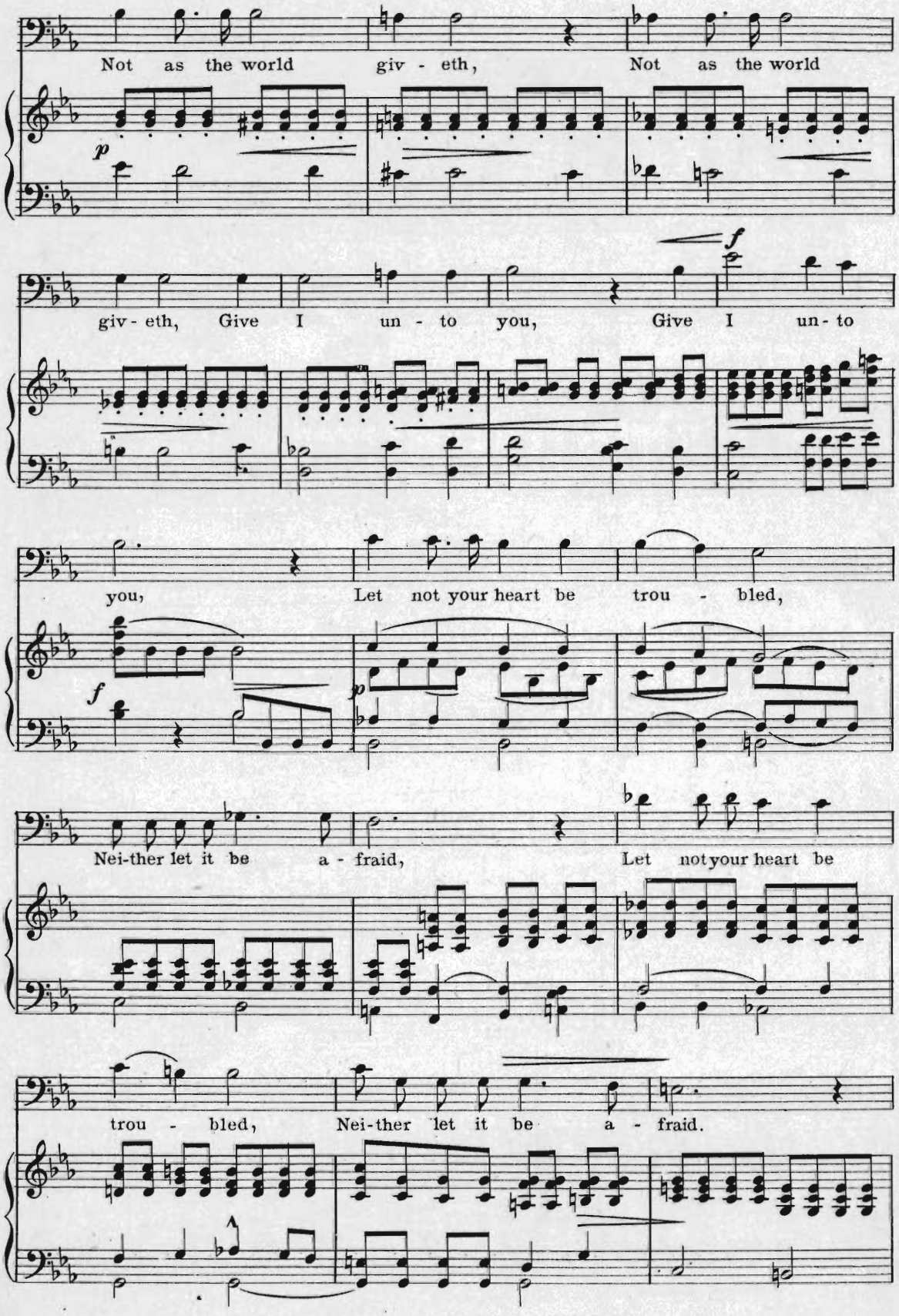
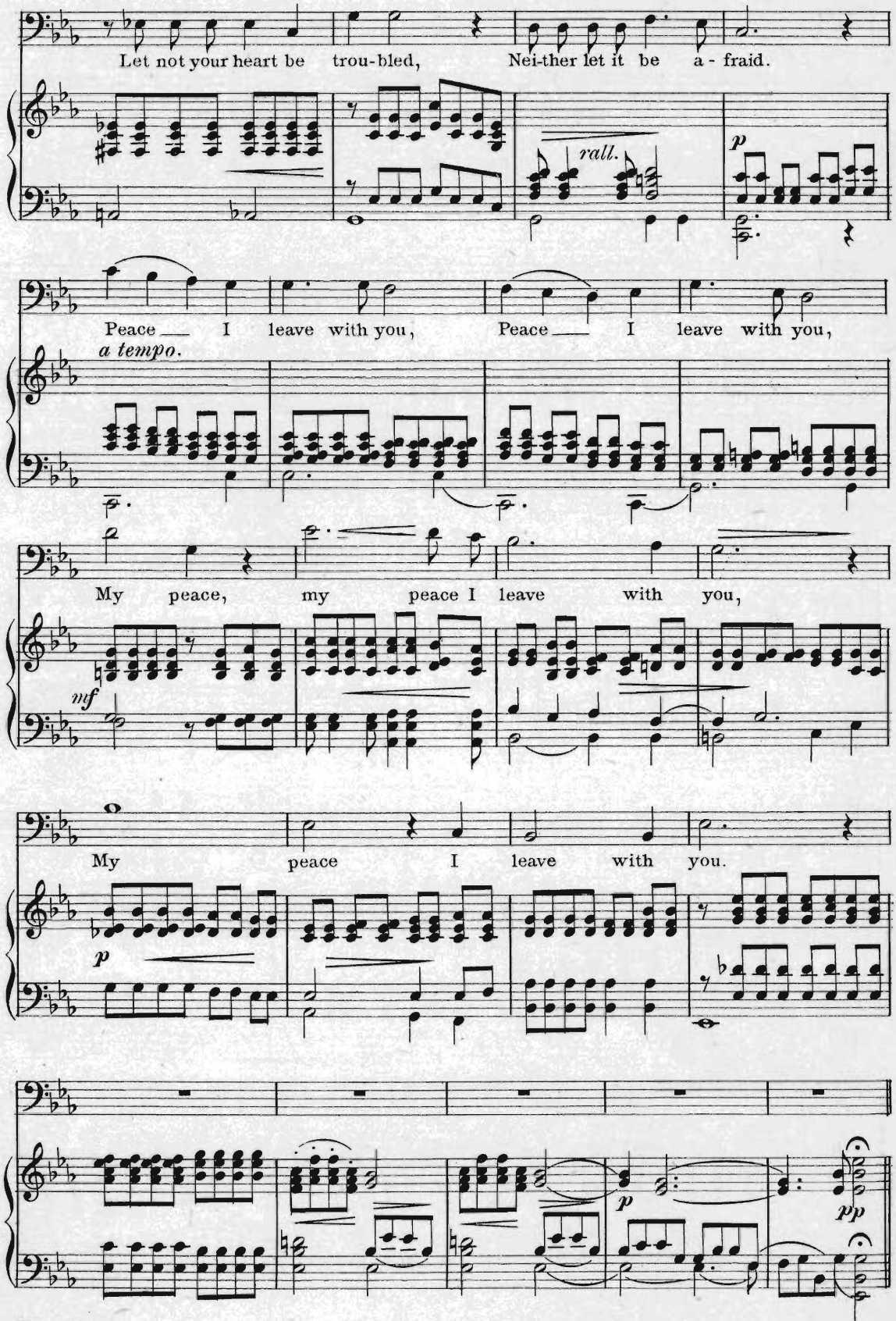

en - e - mies
Thy foot - - stool,
Thine en - e - mies Thy foot - - stool, Thy
CHORUS.
For be -
For be -
For be -
foot - - stool.
For be -
rall.
ff

Allegro moderato.
hold I saw the Heav-ens o-pened And the Son of man stand-ing on the
hold I saw the Heav-ens o-pened And the Son of man stand-ing on the
hold I saw the Heav-ens o-pened And the Son of man stand-ing on the
rall.
right hand of God And when I saw Him, I fell at His feet as
right hand of God And when I saw Him, I fell at His feet a
right hand of God And when I saw Him, I fell at His feet as
rall.
QUARTETTE.
dead. And He laid His right hand up - on me say - ing:
dead. And He laid His right hand up - on me say - ing:
dead. And He laid His right hand up - on me say - ing:
Allegretto.
p

ff Allegro.
CHORUS.
Fear not! Fear
Fear not! Fear
Fear not! Fear
ff
not! I am the first and the
not! I am the first and the
not! I am the first and the
ff
last, I am He that liv - eth and was
last, I am He that liv - eth and was
last, I am He that liv - eth and was

rall.
dead.
And be- hold I am a -
dead.
And be- hold I am a -
dead.
And be- hold I am a -
rall.
ff
ffz con energico.
a tempo.
live
For - ev - - - - er -
live
For - ev - - - - er -
live
For - ev - - - - er -
a tempo.
ff
more A - - - men!
more A - - - men!
more A - - - men!

No 2.

FEMALE CHORUS.

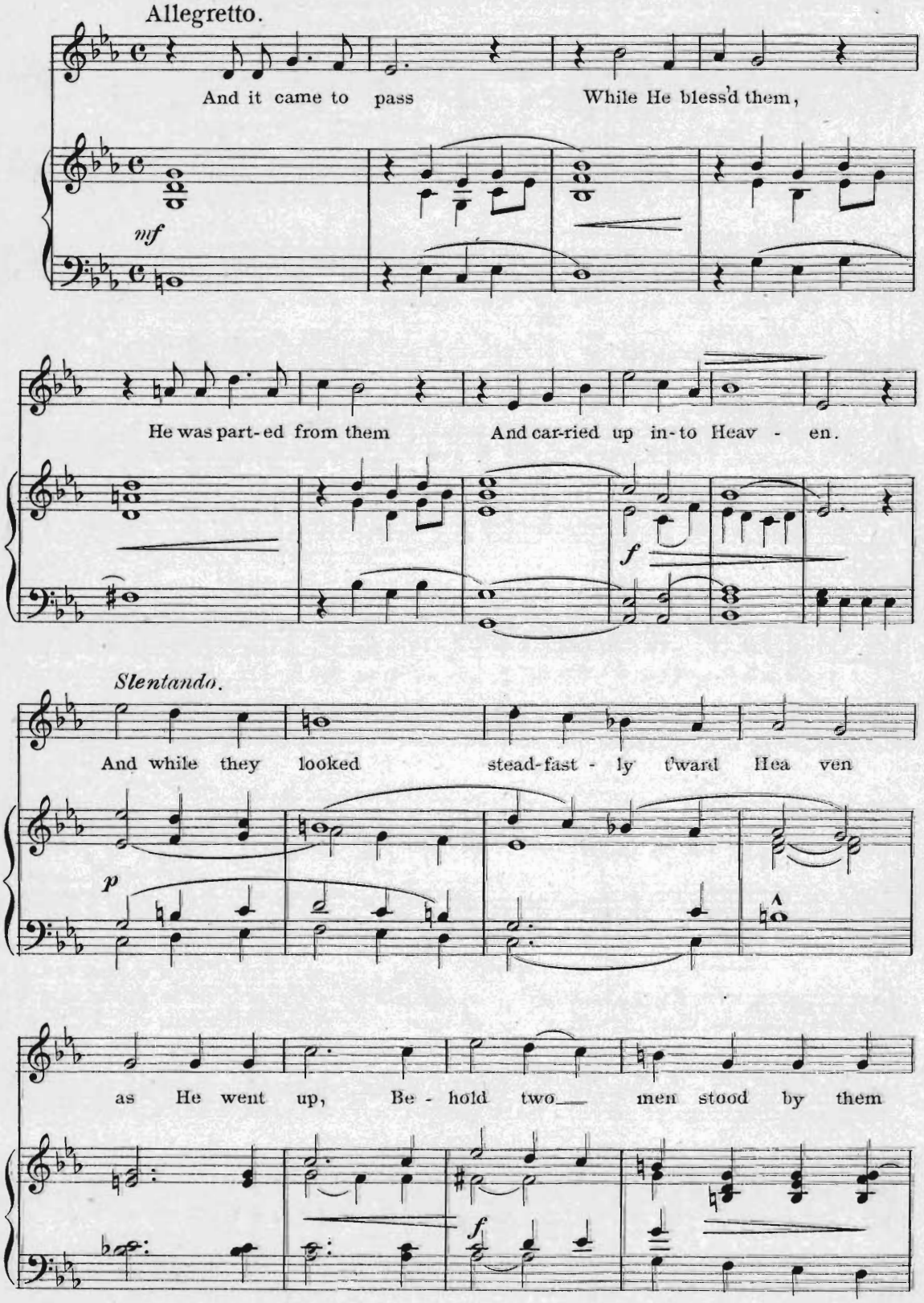
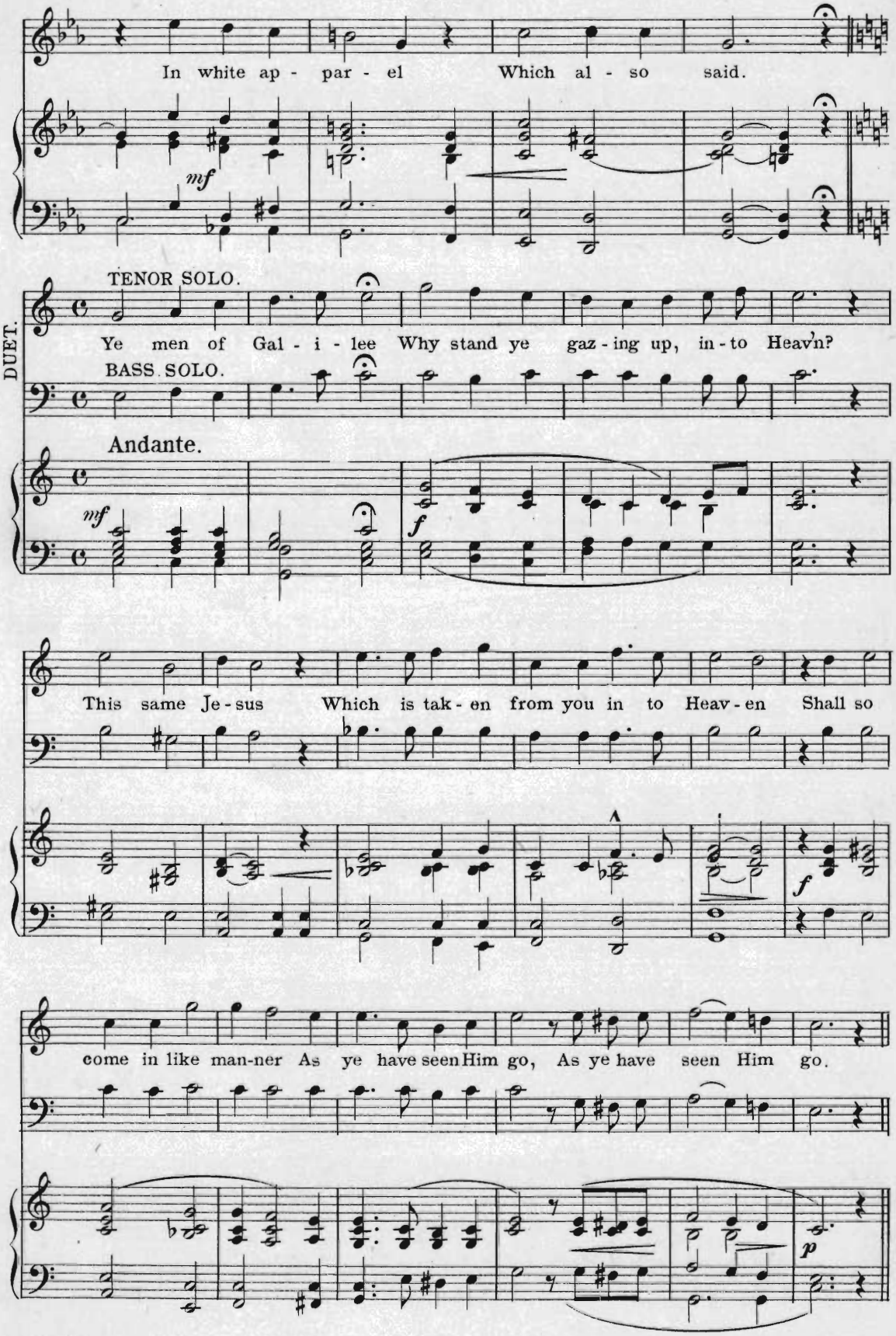
Andante.

I. & II. SOPRANOS.
A lit-tle
I. & II. ALTOS.
(This chorus may be sung unaccompanied.)
p
p
while and ye shall not see me, And a - gain a lit-tle while and ye
shall see me, Be - hold I go to the Fa - - ther If ye
If ye
f
p

loved me ye would re - joice be-cause I said I go to the
loved ye'd re - joice
Fa - ther, For the Fa- ther is great-er than I. If ye
p
p
loved me ye would re - joice, If ye loved me ye would re -

joice, For I said I go to the Fa - ther, The Fa - ther who is
to the Fa - - - ther
Fa - - -
great - er than I, Is great - er than I, I go to the
- - ther, than I.
Fa - ther, who is great - er than I.
p
pp

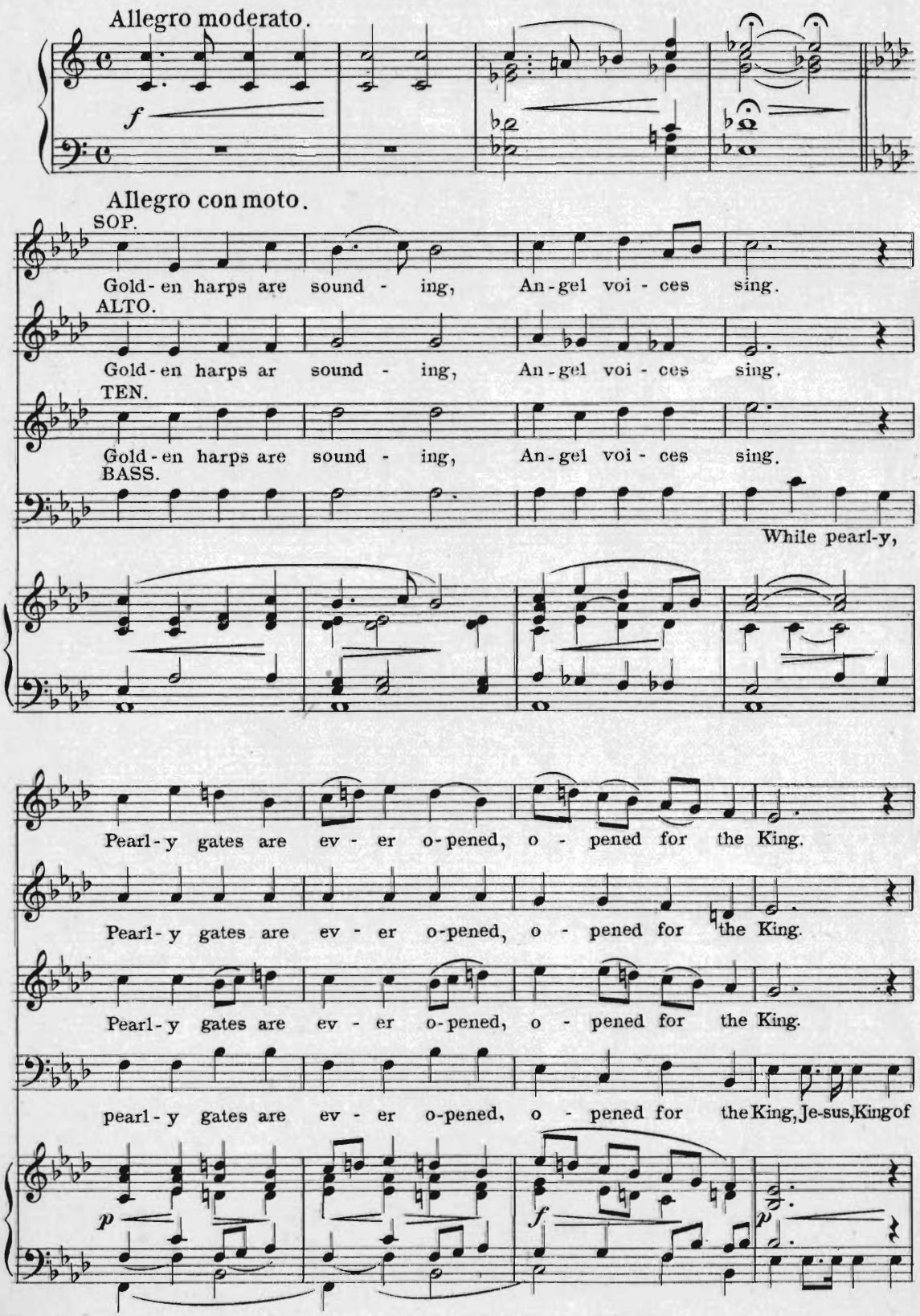
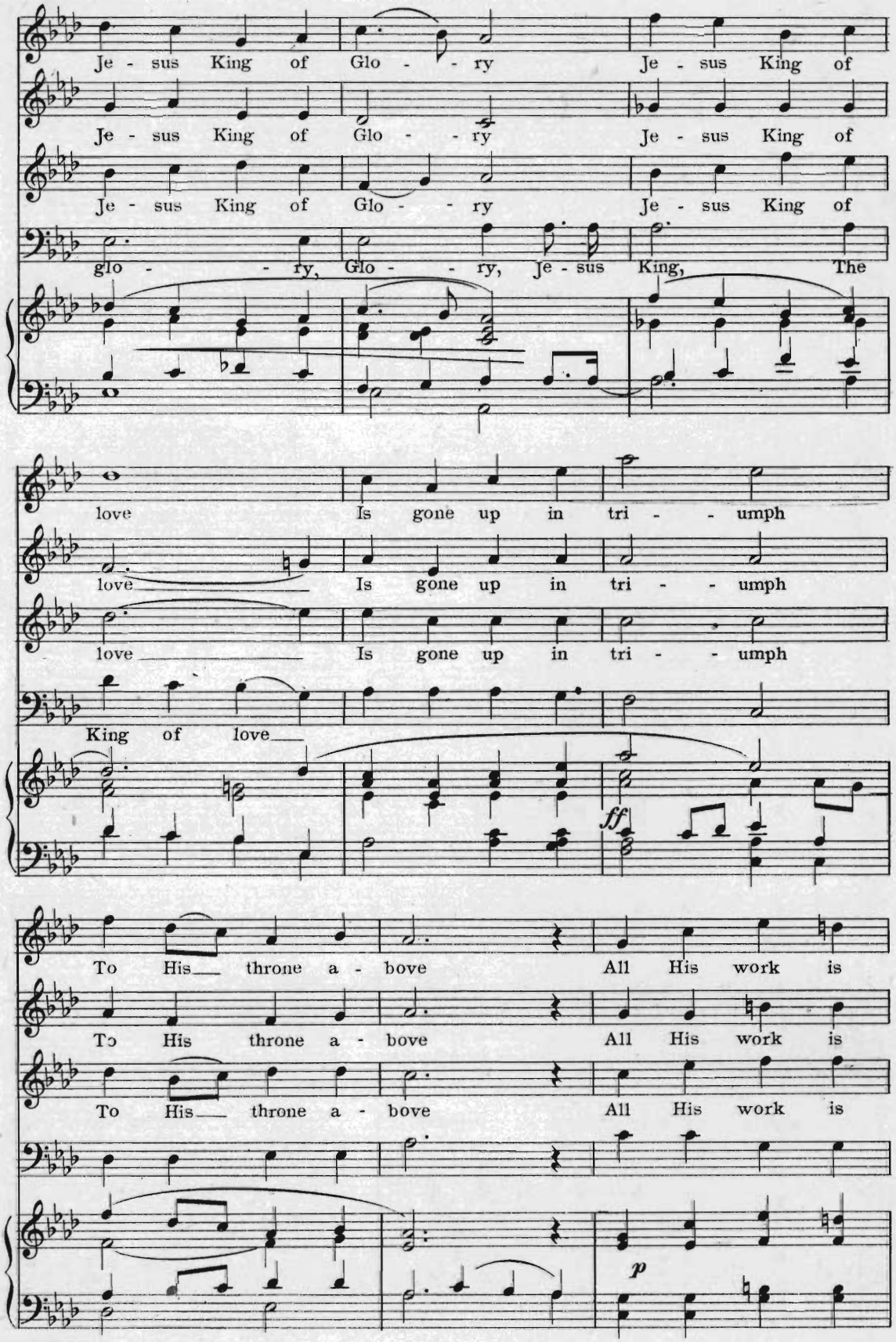
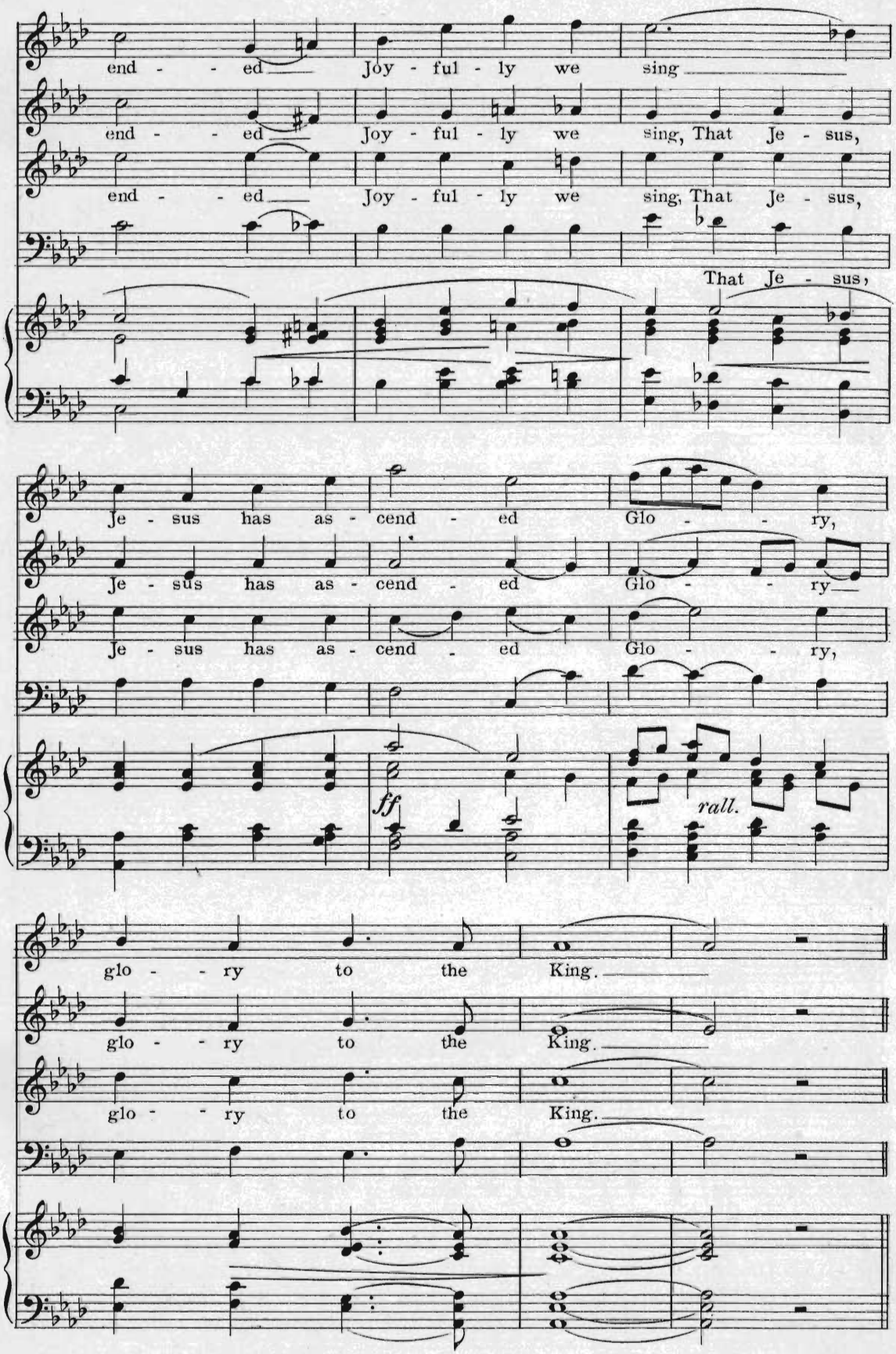
Nº 3.

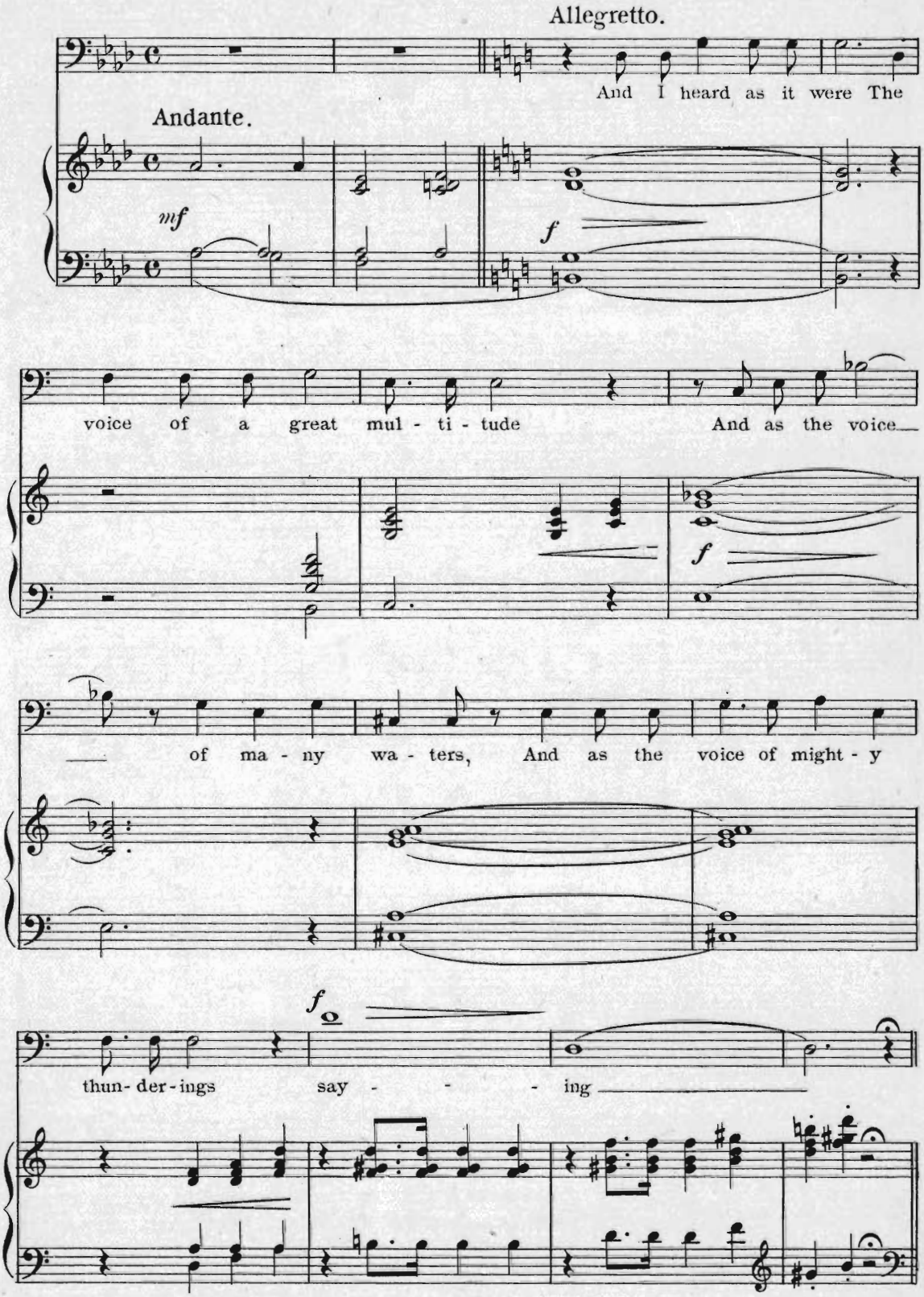
Andante.

(+ The Author uses these fifths purposely.)

Not as the world giv - eth, Not as the world
p
giv - eth, Give I un - to you, Give I un - to
f
you, Let not your heart be trou - bled,
f
p
Nei-ther let it be a - fraid, Let not your heart be
trou - bled, Nei-ther let it be a - fraid.

Let not your heart be trou-bled, Nei-ther let it be a - fraid.
rall.
p
Peace I leave with you, Peace I leave with you,
a tempo.
My peace, my peace I leave with you,
mf
My peace I leave with you.
p
p
pp

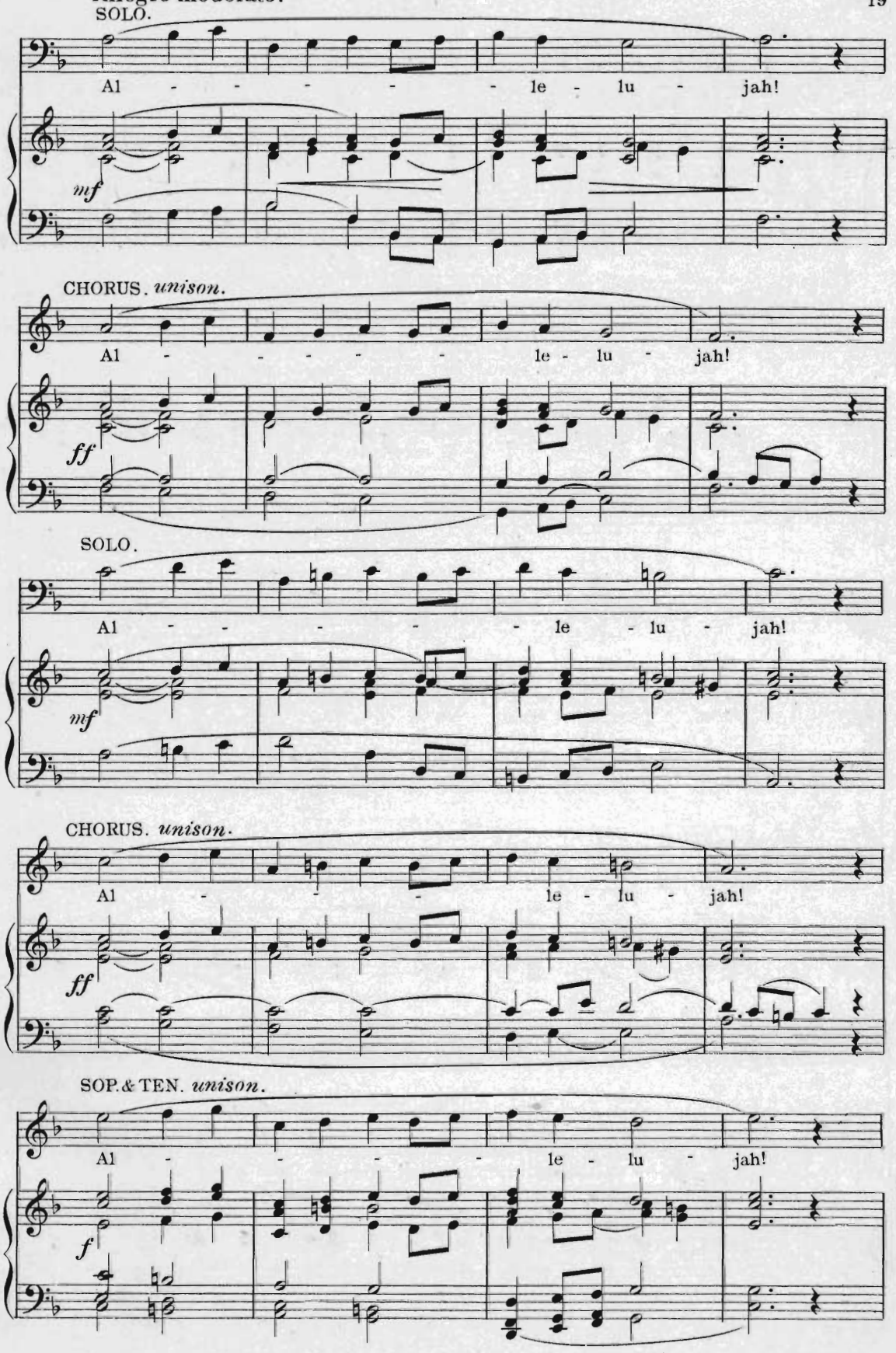
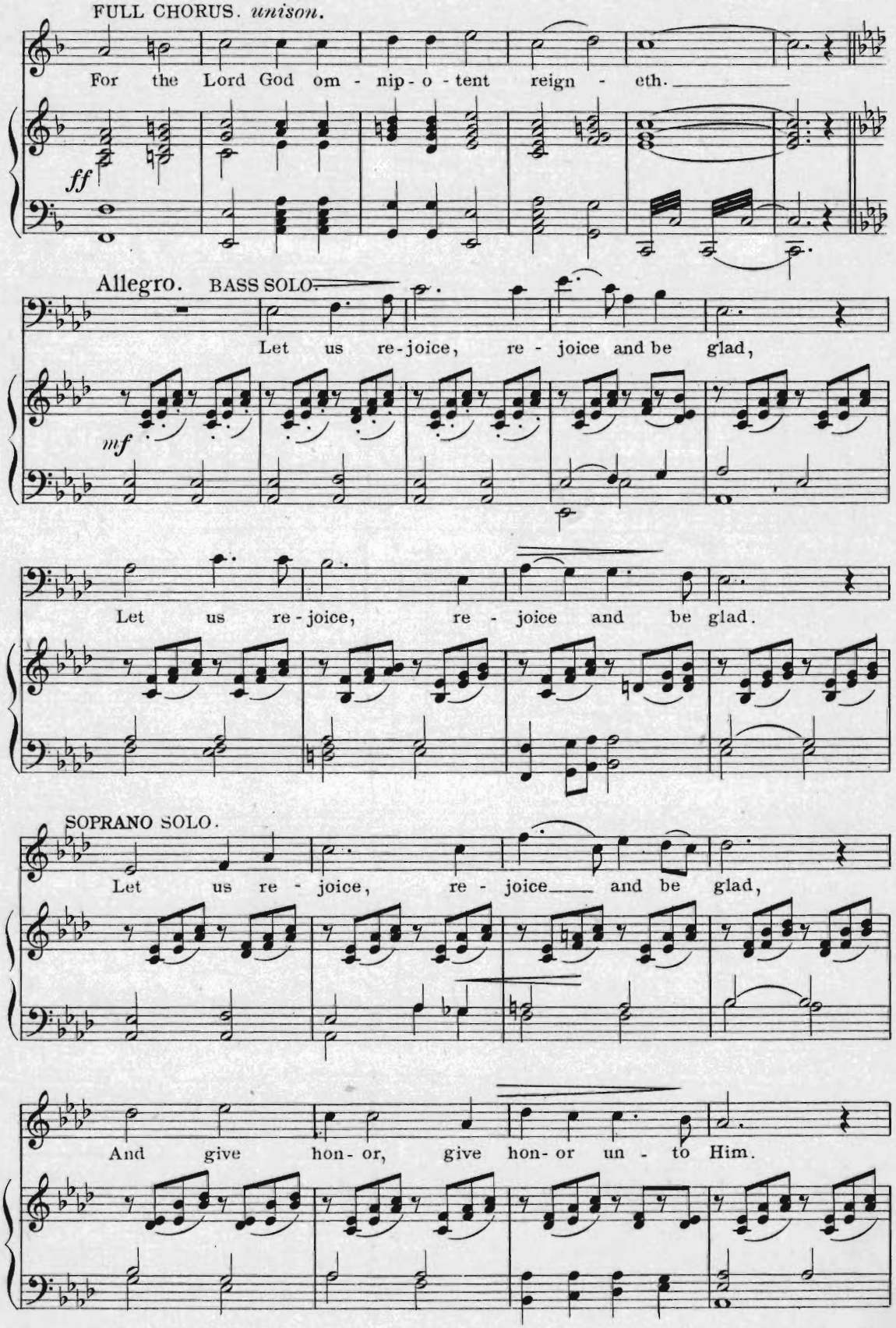
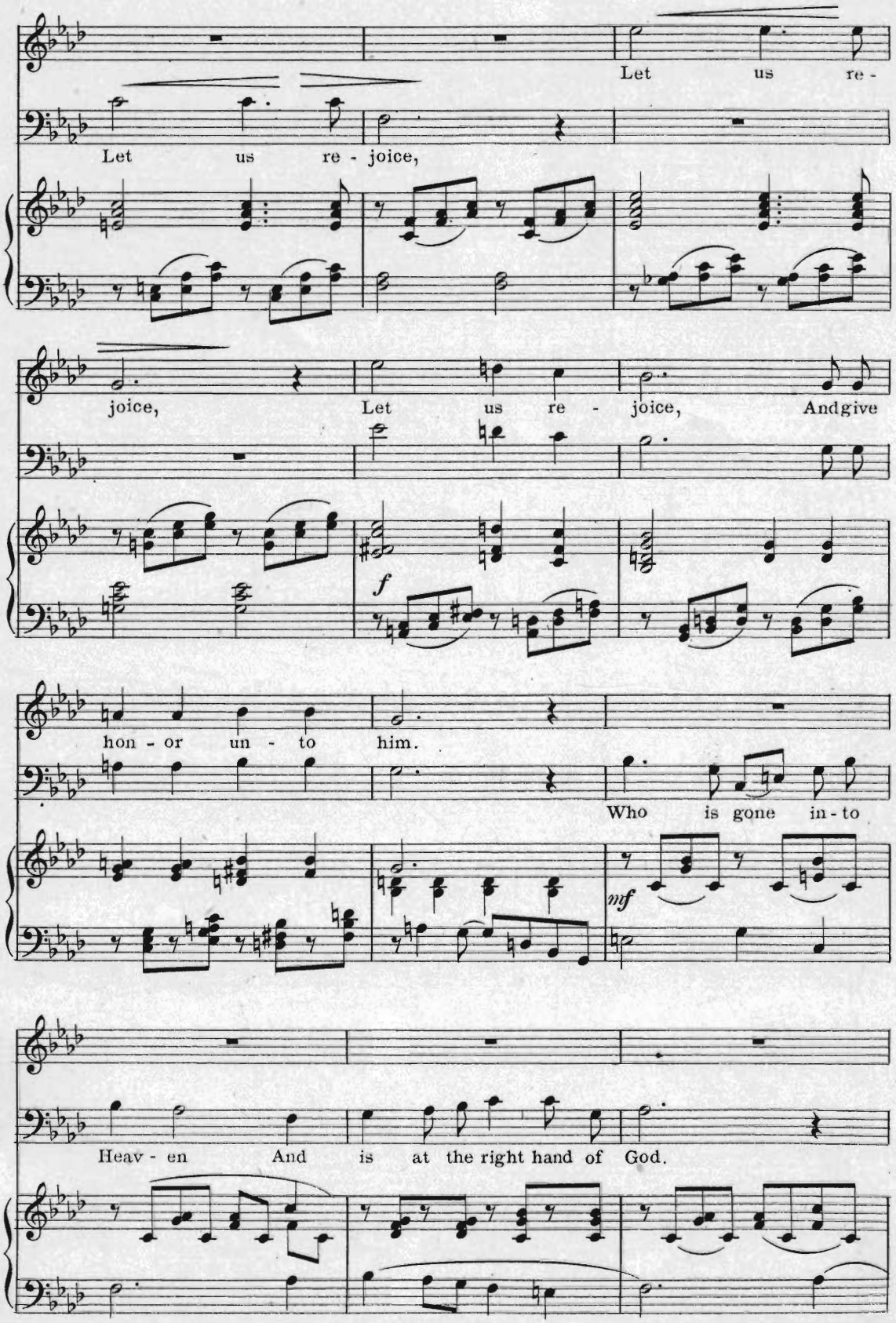
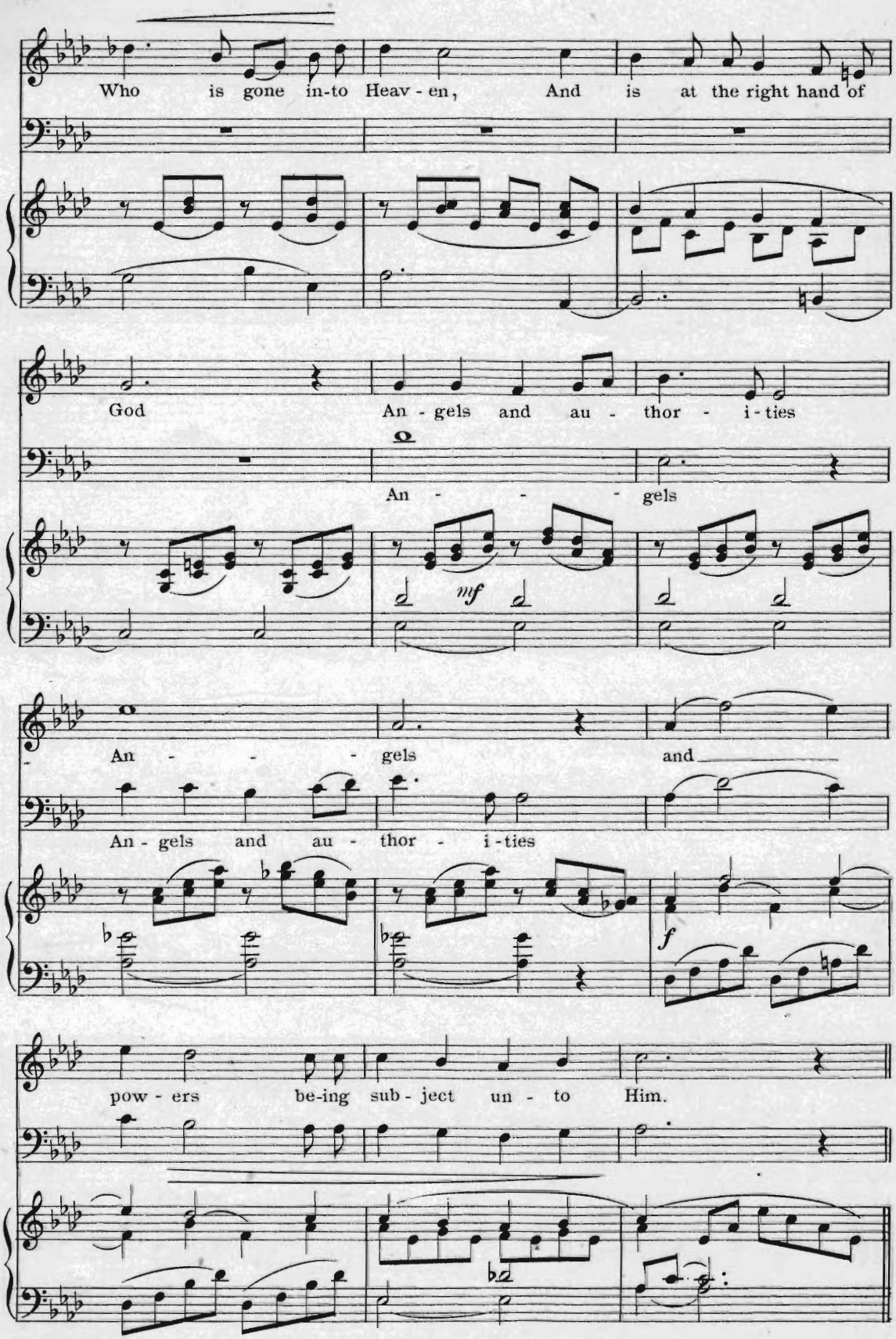
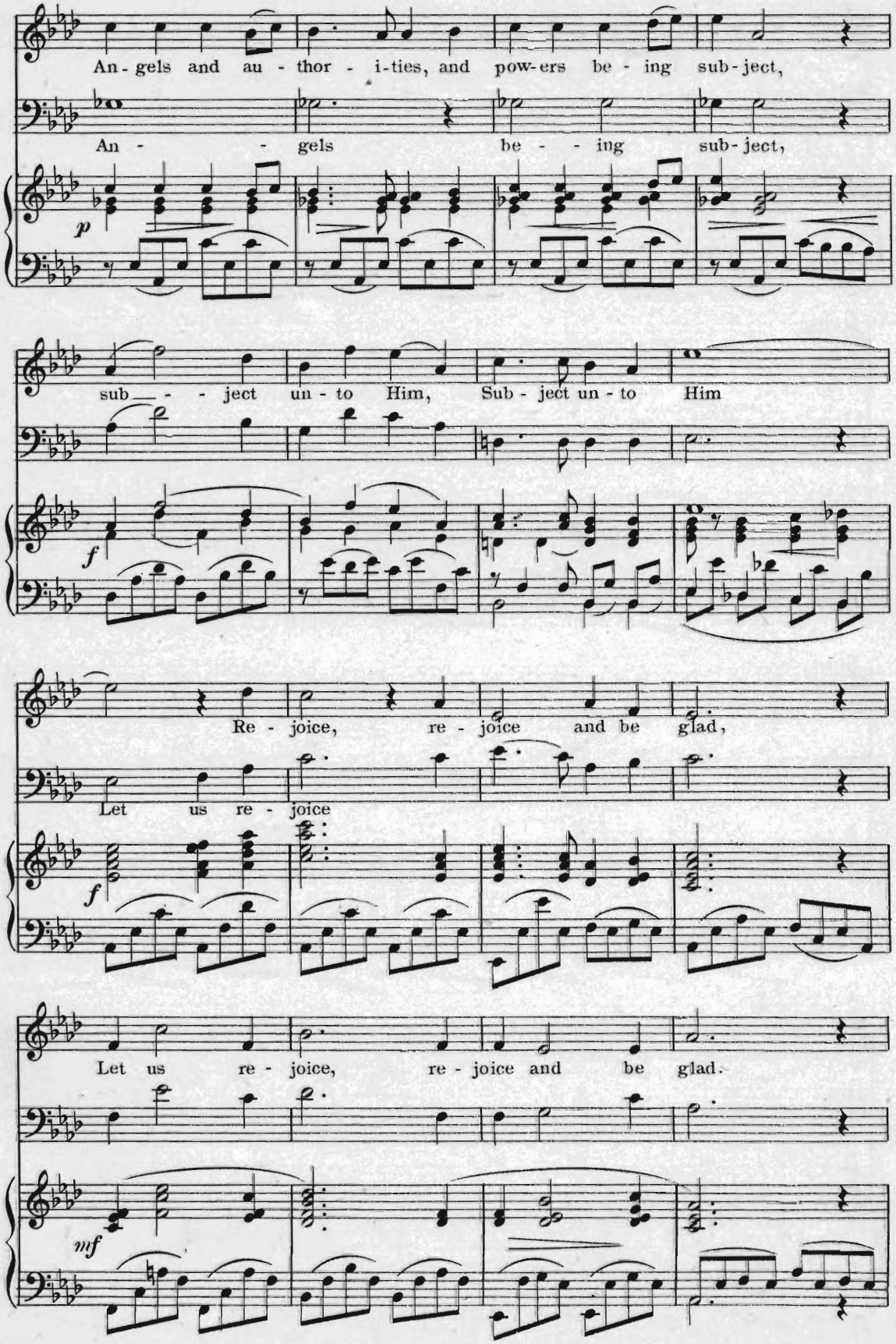
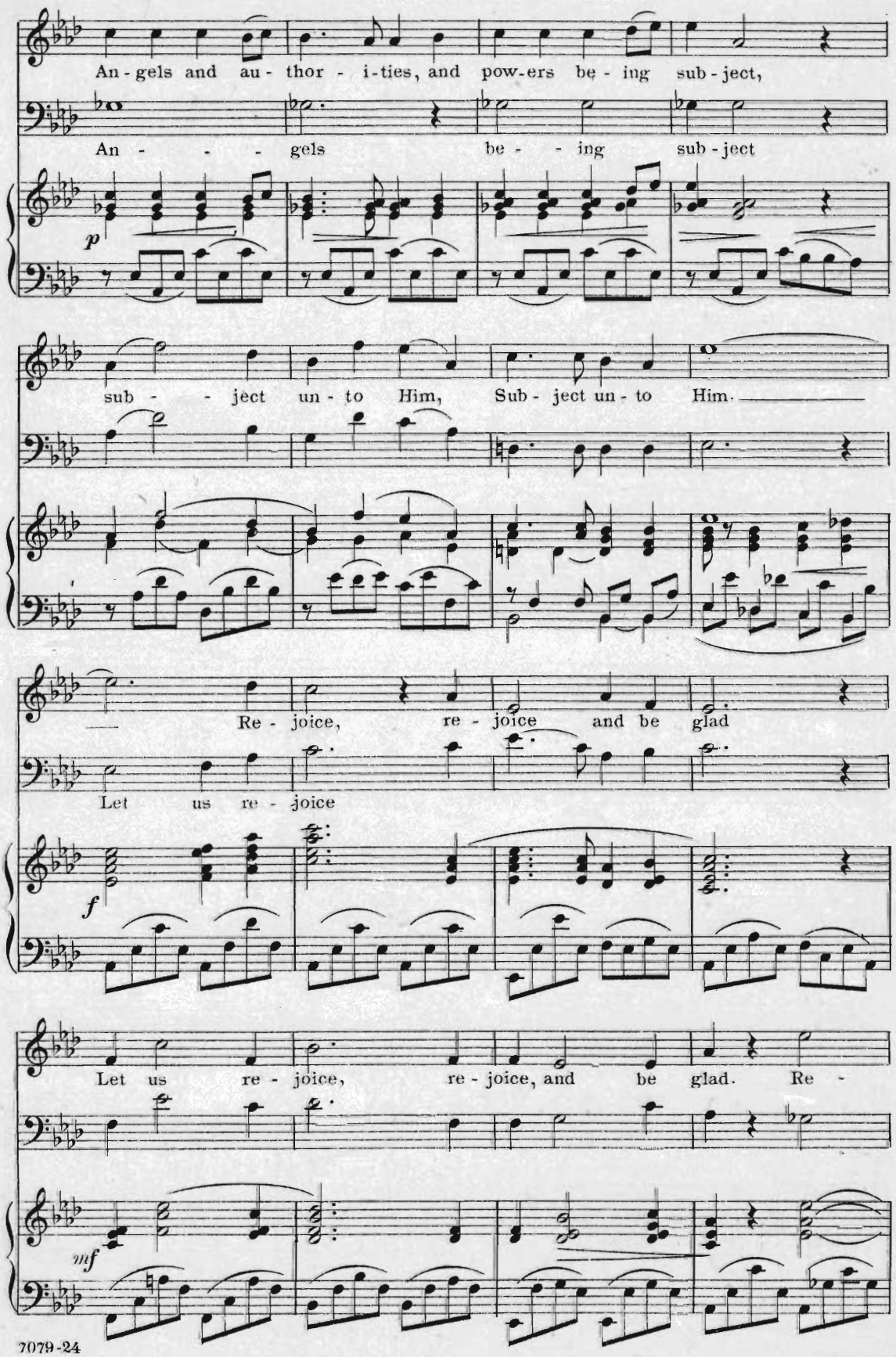
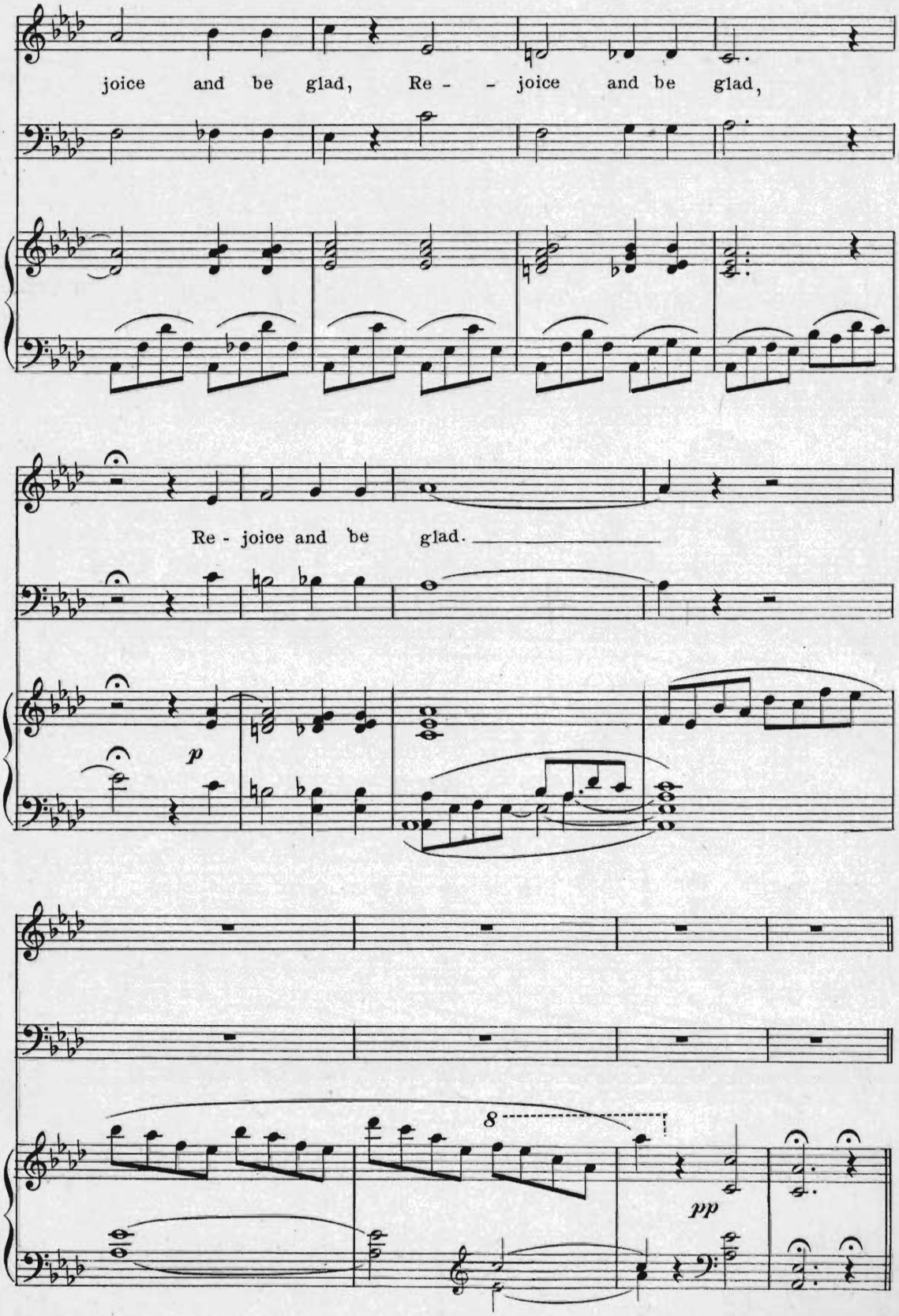
No 4.

SOPRANO.

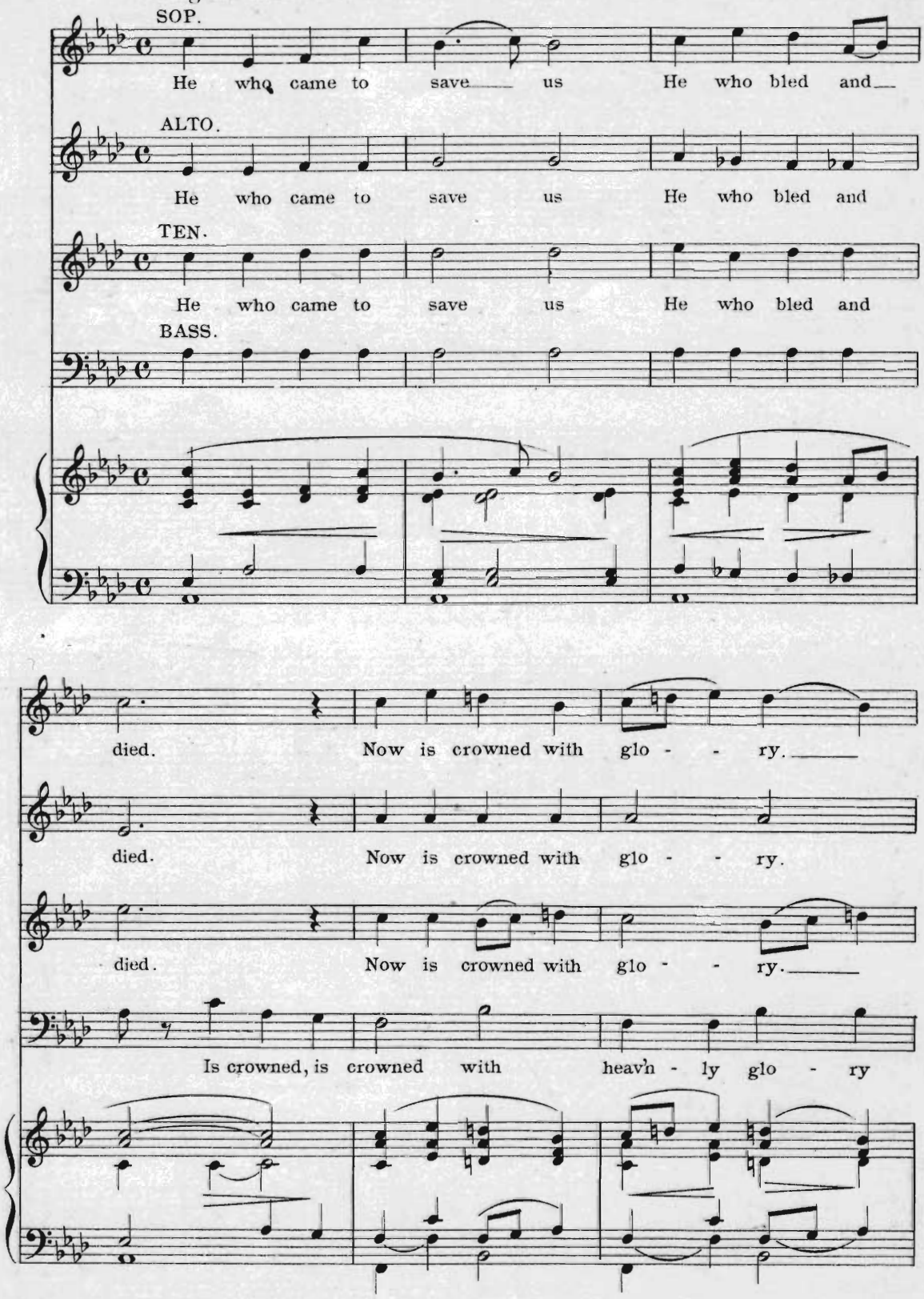
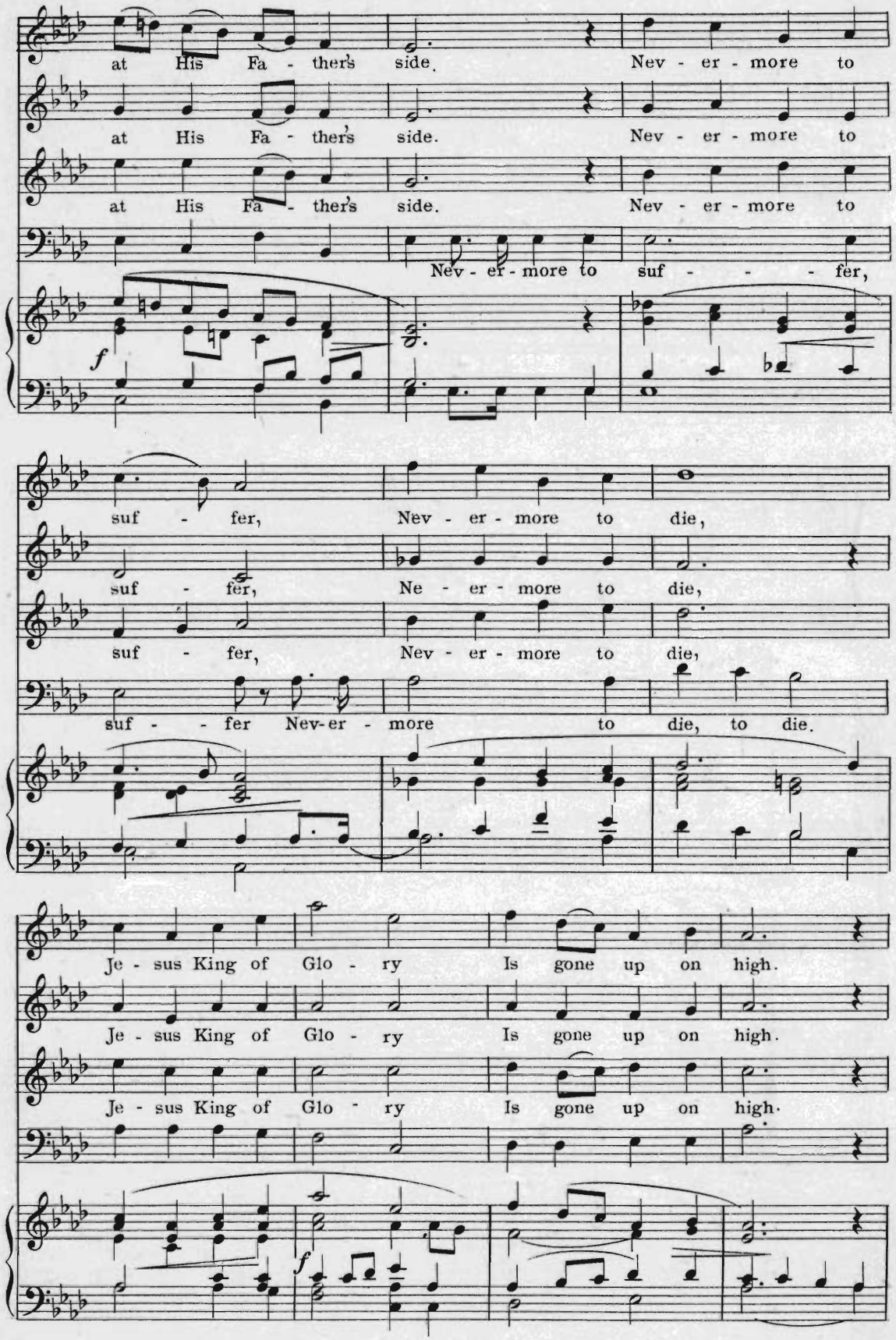
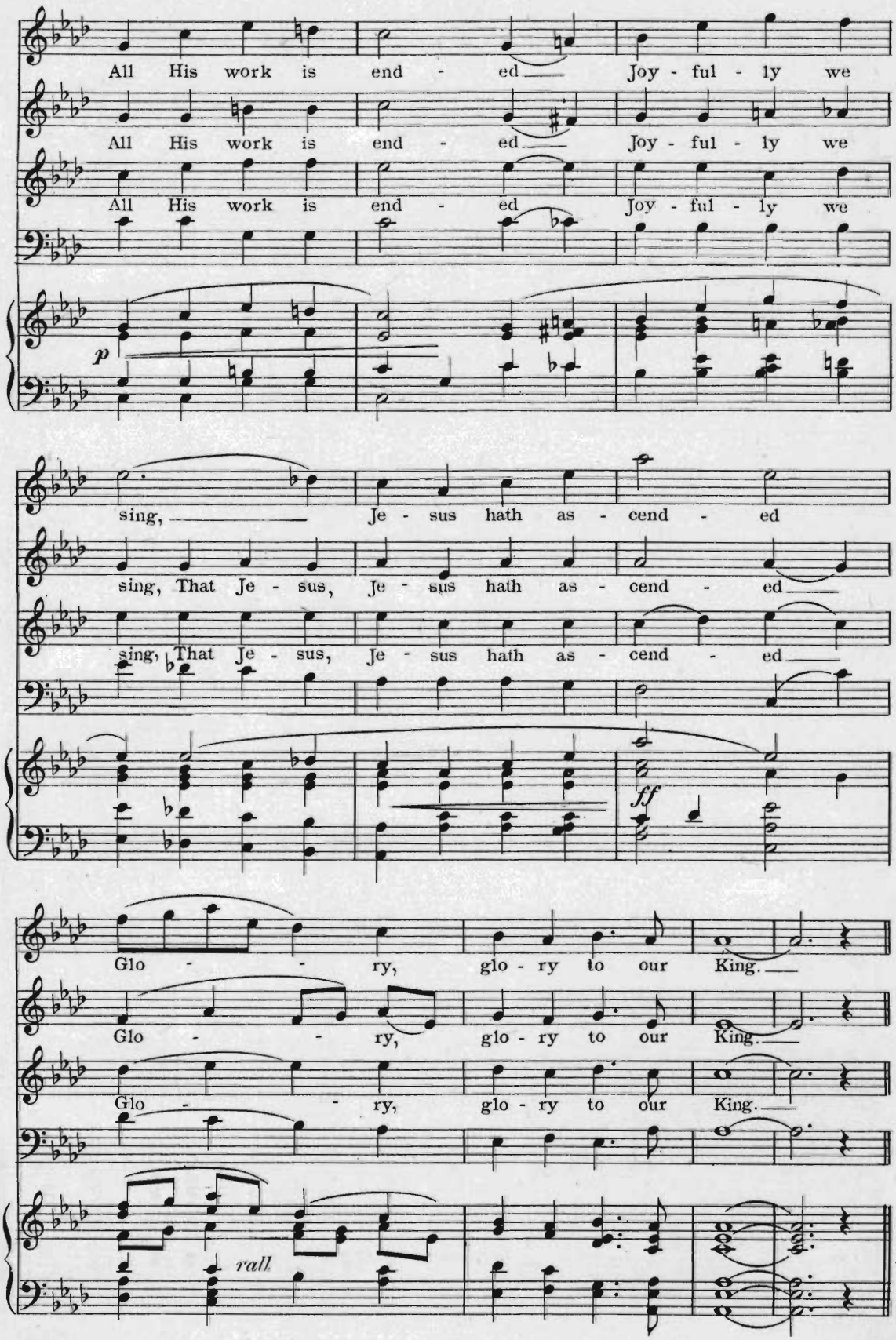
Allegretto.

And it came to pass While He bless'd them,
mf
He was part-ed from them And car-ried up in-to Heav - en.
f
Slentando.
And while they looked stead-fast - ly t'ward Hea ven
p
as He went up, Be - hold two men stood by them
f

In white ap - par - el Which al - so said.
mf
TENOR SOLO.
Ye men of Gal - i - lee Why stand ye gaz - ing up, in - to Heav'n?
DUET.
BASS SOLO.
Andante.
mf
f
This same Je - sus Which is tak - en from you in to Heav - en Shall so
f
come in like man-ner As ye have seen Him go, As ye have seen Him go.
p

Nº 5.

Allegro moderato.
f
Allegro con moto.
SOP.
Gold-en harps are sound - ing, An-gel voi - ces sing.
ALTO.
Gold-en harps ar sound - ing, An-gel voi - ces sing.
TEN.
Gold-en harps are sound - ing, An-gel voi - ces sing.
BASS.
While pearl-y,
Pearl-y gates are ev - er o-pened, o - pened for the King.
Pearl-y gates are ev - er o-pened, o - pened for the King.
Pearl-y gates are ev - er o-pened, o - pened for the King.
pearl-y gates are ev - er o-pened, o - pened for the King, Je-sus, King of
p
f
p

Je - sus King of Glo - - ry Je - sus King of
Je - sus King of Glo - - ry Je - sus King of
Je - sus King of Glo - - ry Je - sus King of
glo - - ry, Glo - - ry, Je - sus King, The
love Is gone up in tri - - umph
love Is gone up in tri - - umph
love Is gone up in tri - - umph
King of love
ff
To His throne a - bove All His work is
To His throne a - bove All His work is
To His throne a - bove All His work is
p

end - - ed Joy - ful - ly we sing
end - - ed Joy - ful - ly we sing, That Je - sus,
end - - ed Joy - ful - ly we sing, That Je - sus,
That Je - sus,
Je - sus has as - cend - ed Glo - - - ry,
Je - sus has as - cend - ed Glo - - - ry
Je - sus has as - cend - ed Glo - - - ry,
ff
rall.
glo - - ry to the King.
glo - - ry to the King.
glo - - ry to the King.

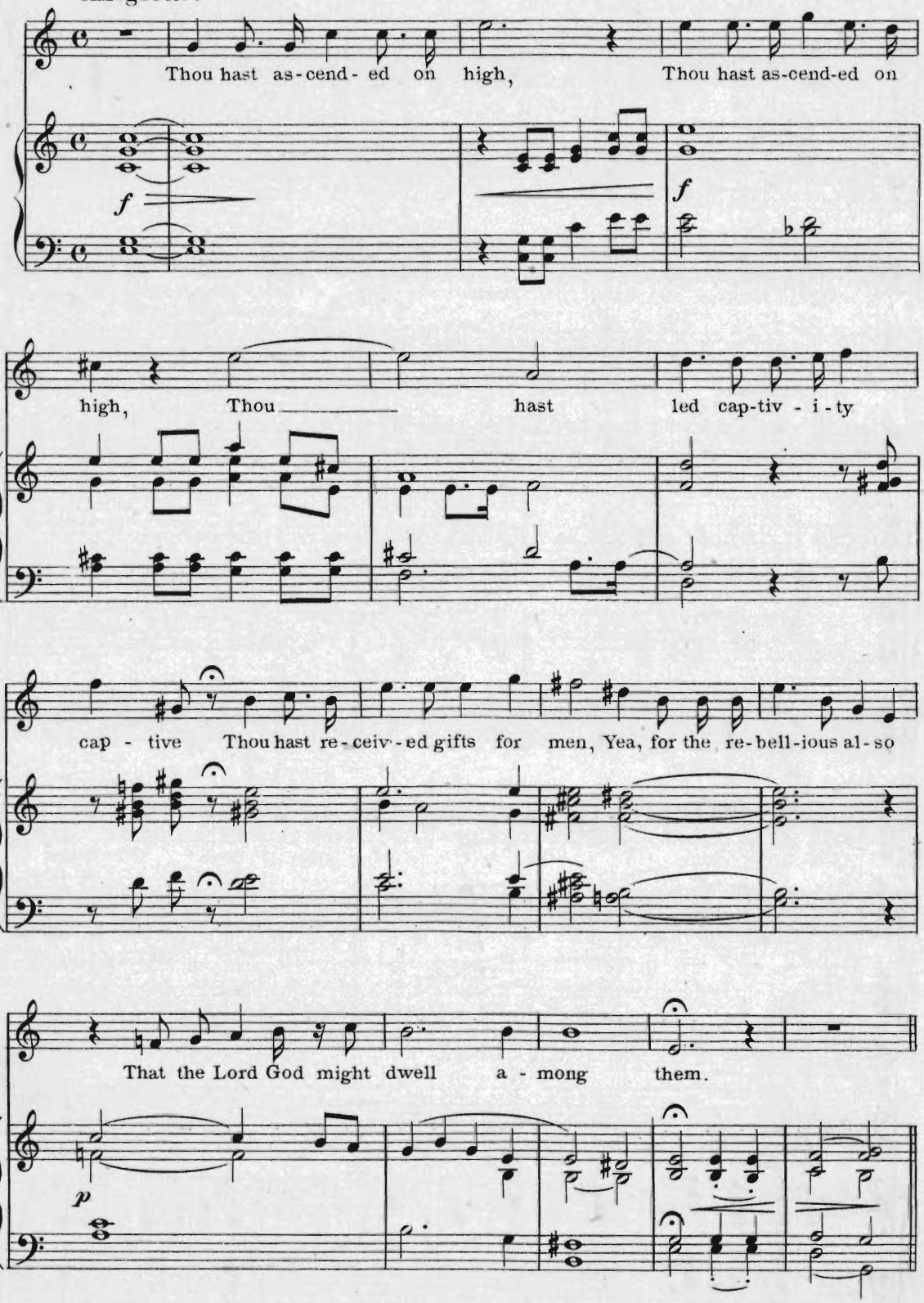
№ 6.

Allegretto.
And I heard as it were The
Andante.
mf
f
voice of a great mul - ti - tude
And as the voice
f
of ma - ny wa - ters,
And as the voice of might - y
f
thun- der-ings
say - - - ing

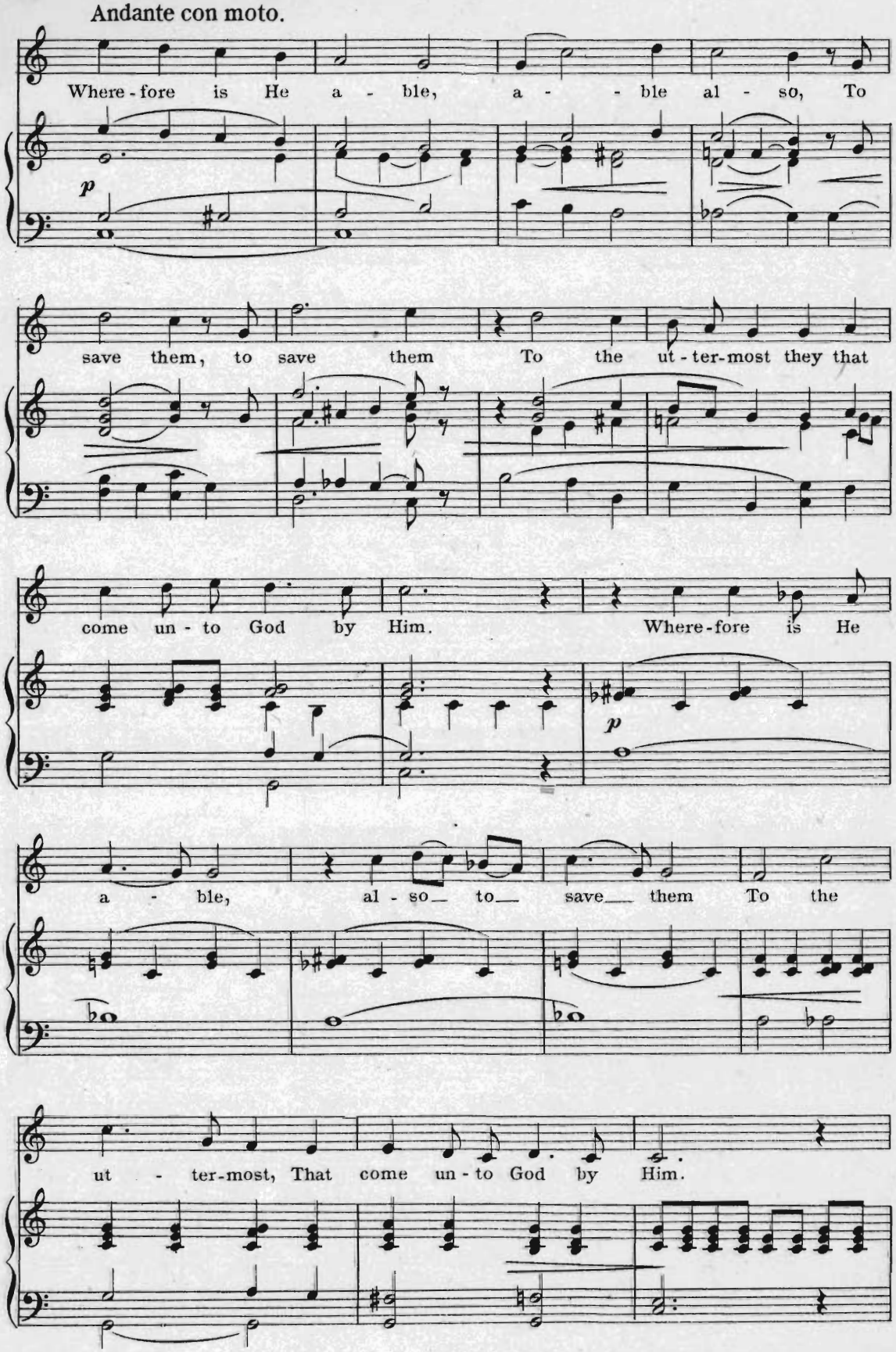
Allegro moderato.

FULL CHORUS. *unison.*
For the Lord God om - nip - o - tent reign - eth.
ff
Allegro. BASS SOLO.
Let us re-joice, re - joice and be glad,
mf
Let us re-joice, re - joice and be glad.
SOPRANO SOLO.
Let us re - joice, re - joice and be glad,
And give hon- or, give hon- or un - to Him.

Let us re -
Let us re - joice,
joice, Let us re - joice, And give
f
hon - or un - to him.
Who is gone in - to
mf
Heav - en And is at the right hand of God.

Who is gone in-to Heav - en, And is at the right hand of
God An - gels and au - thor - i - ties
An - - - gels
mf
An - - - gels and
An - gels and au - thor - i - ties
f
pow - ers be-ing sub - ject un - to Him.

An - gels and au - thor - i-ties, and pow-ers be - ing sub-ject,
An - - gels be - - ing sub-ject,
p
sub - - - ject un - to Him, Sub - ject un - to Him
f
Re - joice, re - joice and be glad,
Let us re - joice
f
Let us re - joice, re - joice and be glad.
mf

An - gels and au - thor - i - ties, and pow-ers be - ing sub - ject,
An - - - gels be - - ing sub - ject
p
sub - - ject un - to Him, Sub - ject un - to Him.
Re - joice, re - joice and be glad
Let us re - joice
f
Let us re - joice, re - joice, and be glad. Re -
mf

joice and be glad, Re - - joice and be glad,
Re - joice and be glad.
p
8
pp

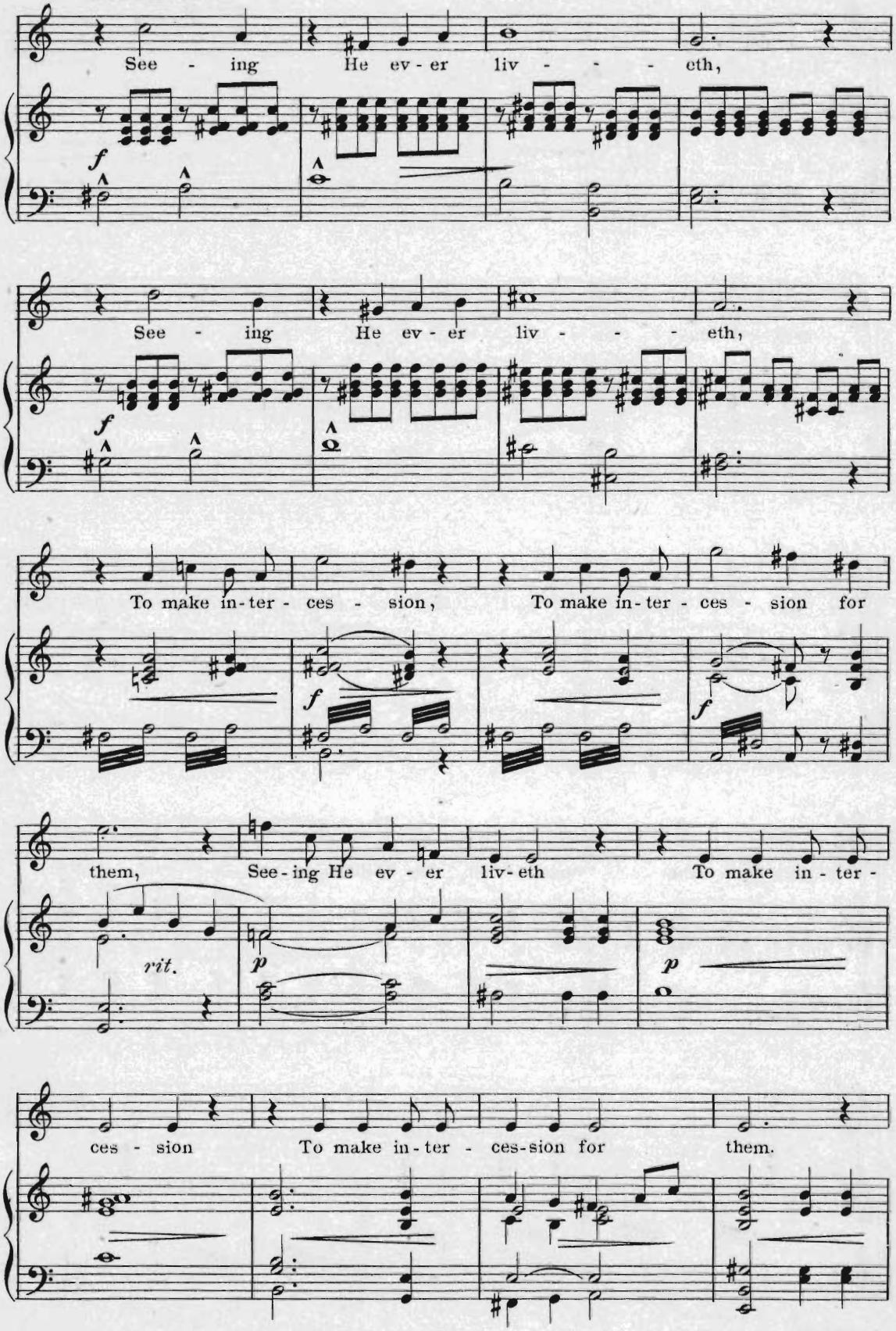
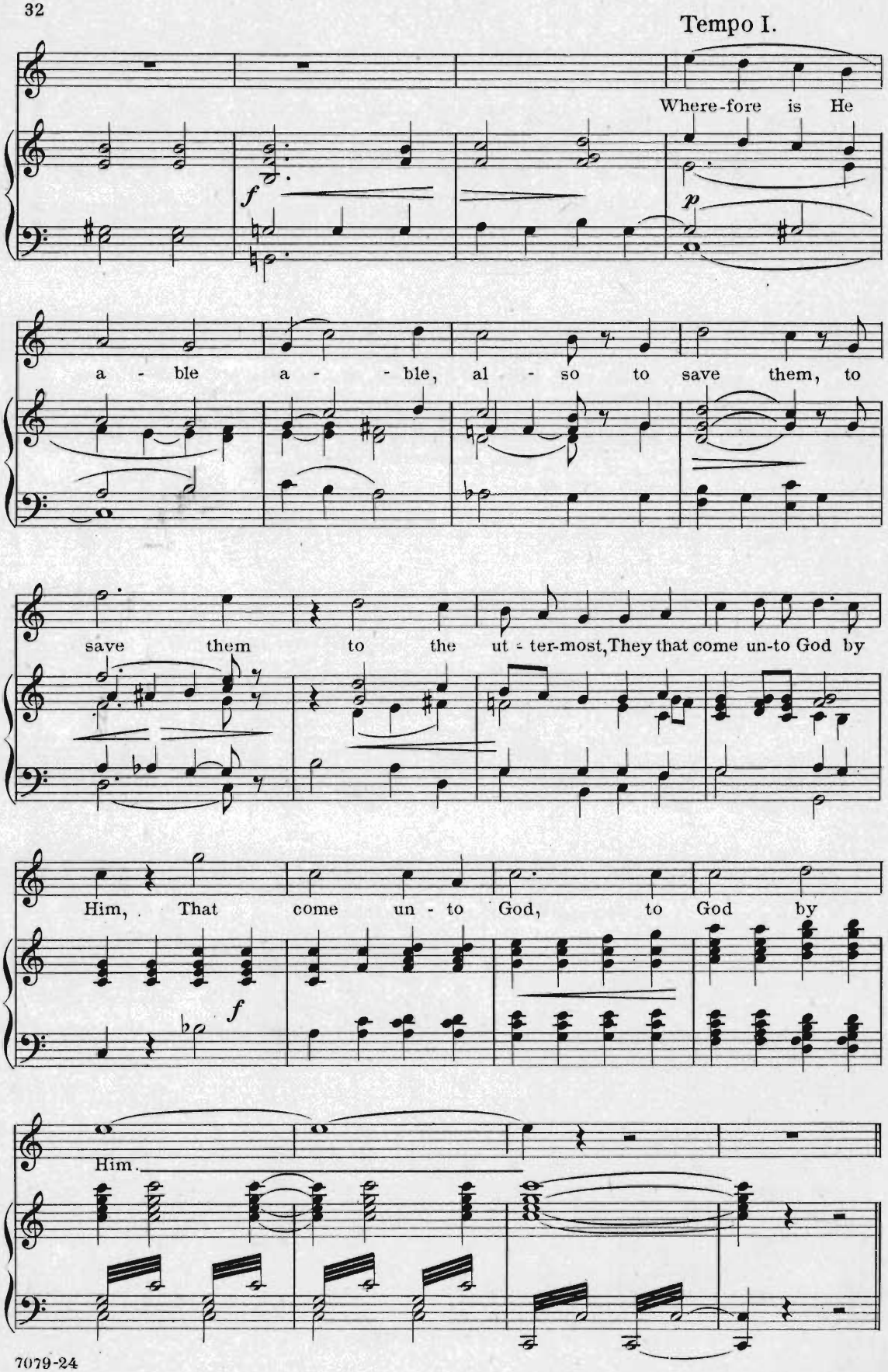
No 7.

Allegretto con moto.

SOP.
He who came to save us He who bled and
ALTO.
He who came to save us He who bled and
TEN.
He who came to save us He who bled and
BASS.
died. Now is crowned with glo - - ry.
died. Now is crowned with glo - - ry.
died. Now is crowned with glo - - ry.
Is crowned, is crowned with heav'n - ly glo - ry

at His Fa - ther's side. Nev - er - more to
at His Fa - ther's side. Nev - er - more to
at His Fa - ther's side. Nev - er - more to
Nev - er - more to suf - - - fer,
f
suf - fer, Nev - er - more to die,
suf - fer, Ne - er - more to die,
suf - fer, Nev - er - more to die,
suf - - fer Nev-er - more to die, to die.
Je - sus King of Glo - ry Is gone up on high.
Je - sus King of Glo - ry Is gone up on high.
Je - sus King of Glo - ry Is gone up on high.
f

All His work is end - ed Joy - ful - ly we
All His work is end - ed Joy - ful - ly we
All His work is end - ed Joy - ful - ly we
p
sing, Je - sus hath as - cend - ed
sing, That Je - sus, Je - sus hath as - cend - ed
sing, That Je - sus, Je - sus hath as - cend - ed
ff
Glo - - ry, glo - ry to our King.
Glo - - ry, glo - ry to our King.
Glo - - ry, glo - ry to our King.
rall.

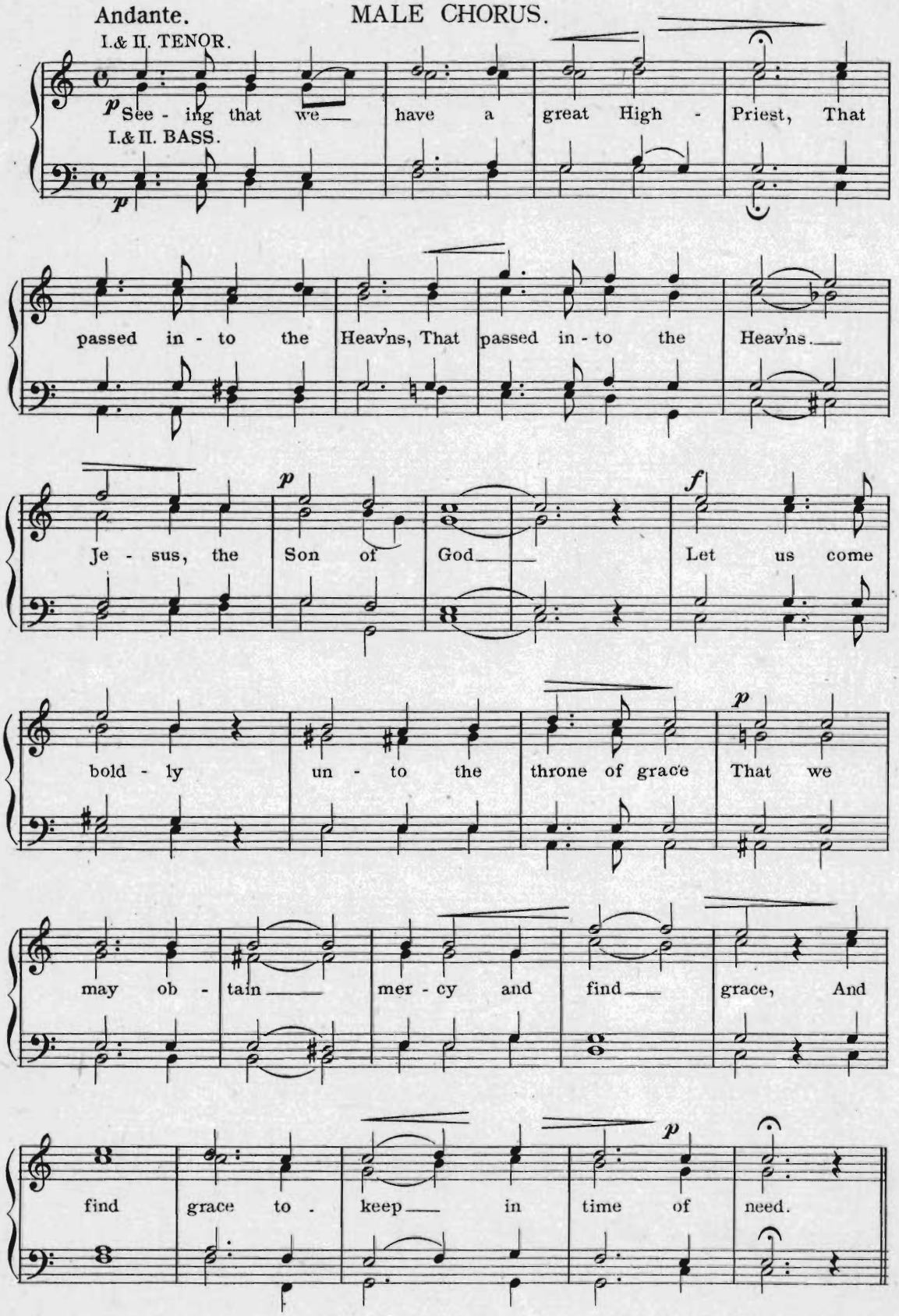
No 8.

Allegretto.

Thou hast as-cend- ed on high, Thou hast as-cend-ed on
f
f
high, Thou hast led cap-tiv - i - ty
cap - tive Thou hast re-ceiv-ed gifts for men, Yea, for the re-bell-ious al-so
That the Lord God might dwell a - mong them.
p

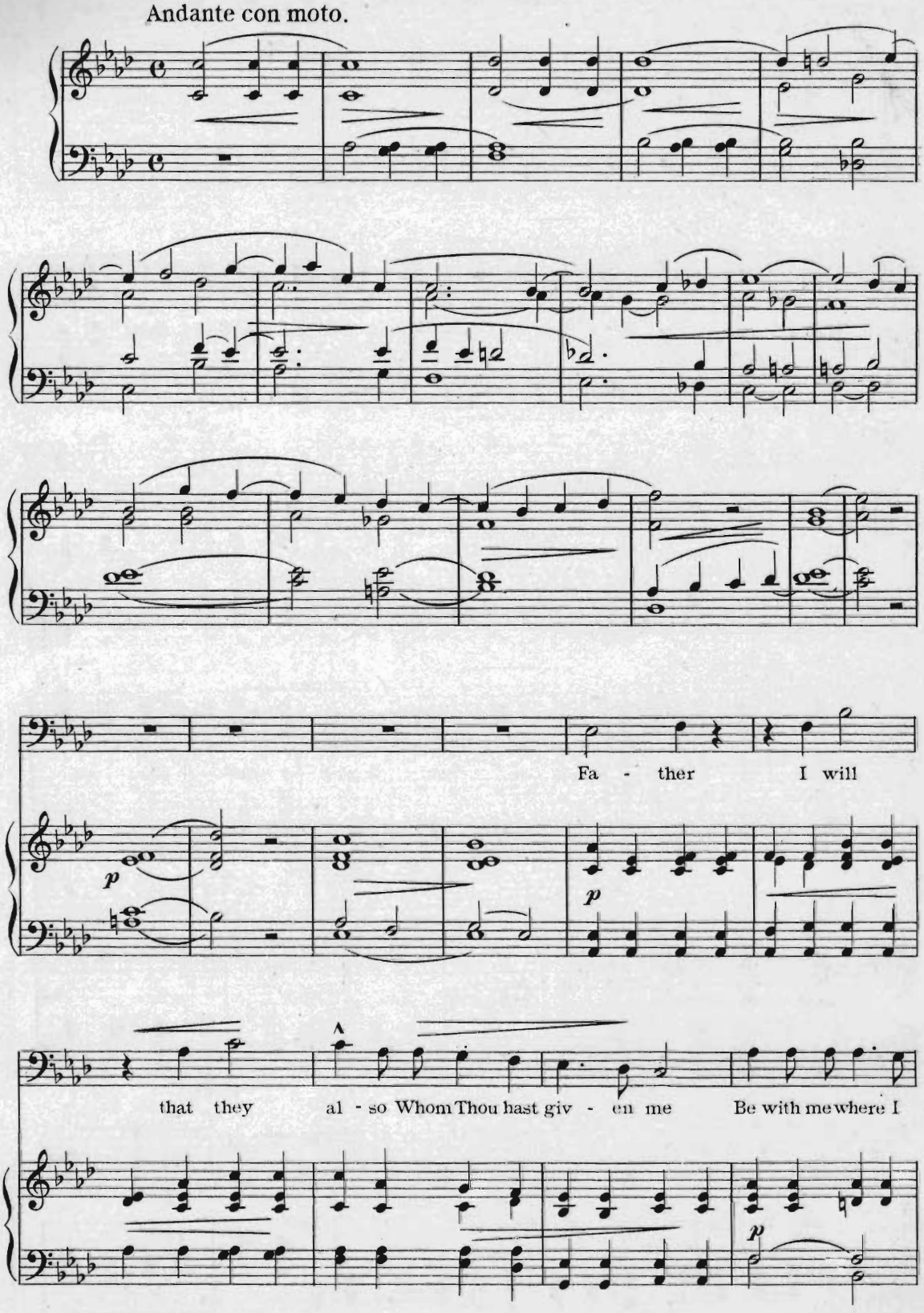
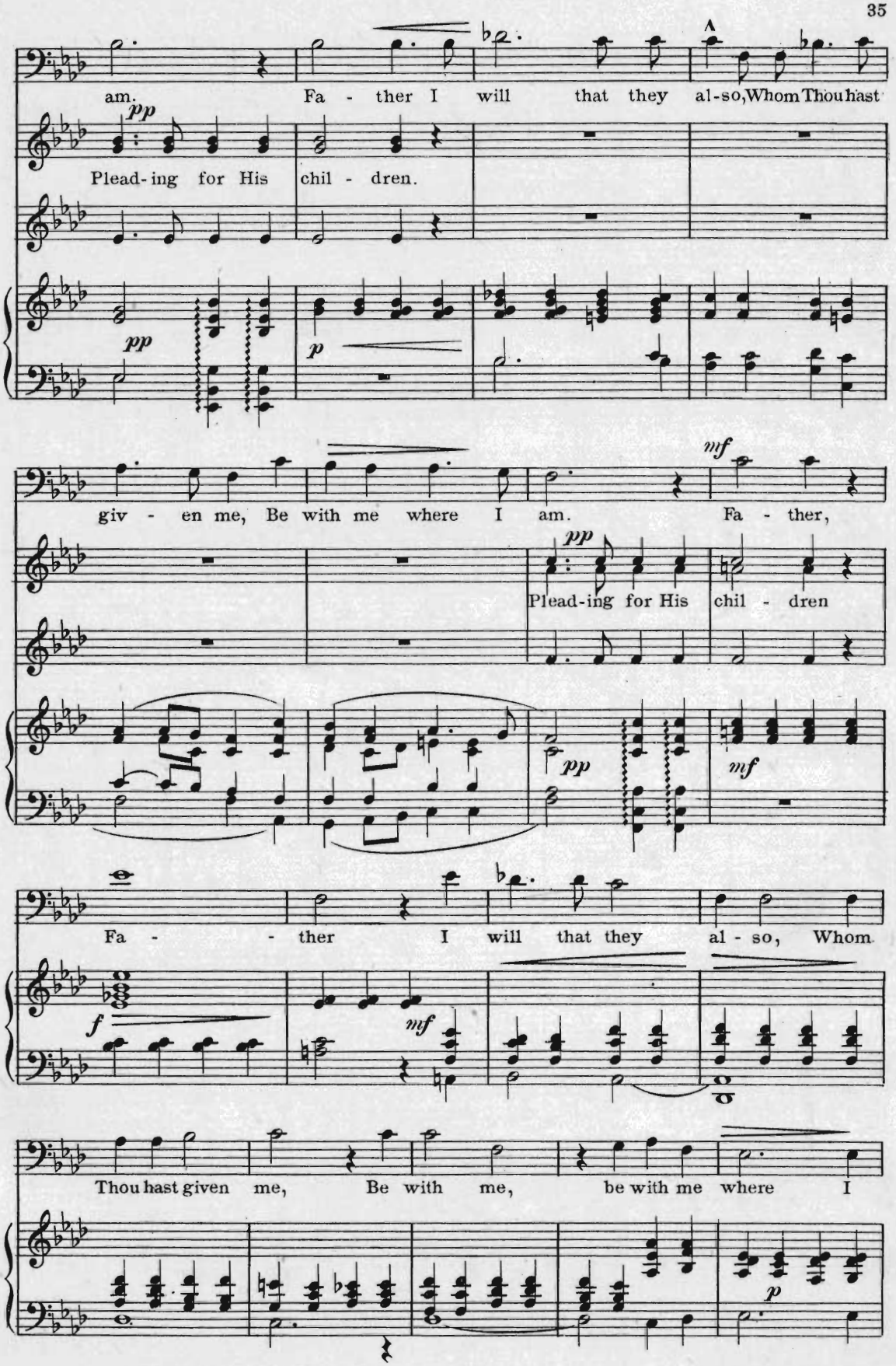
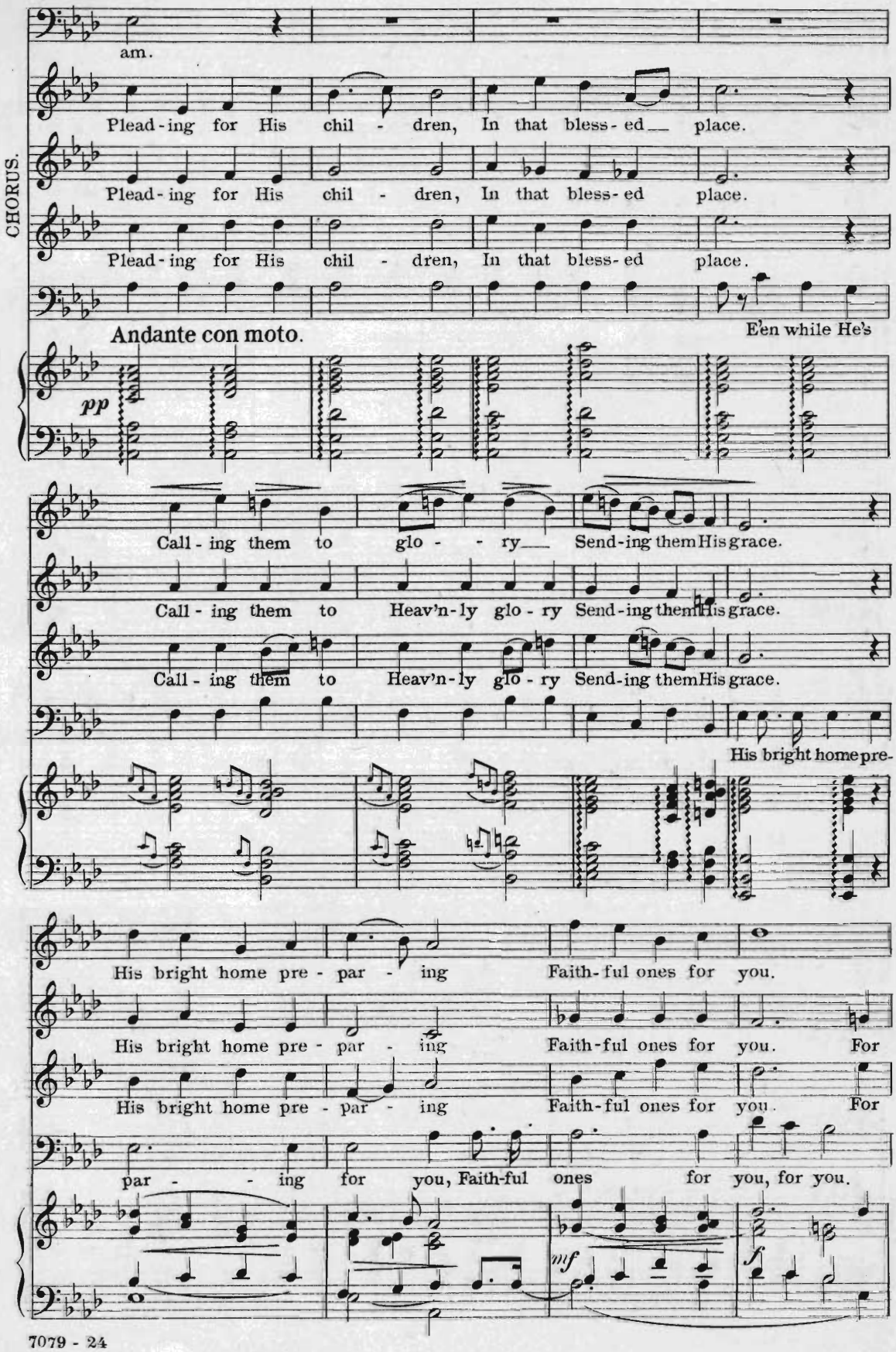
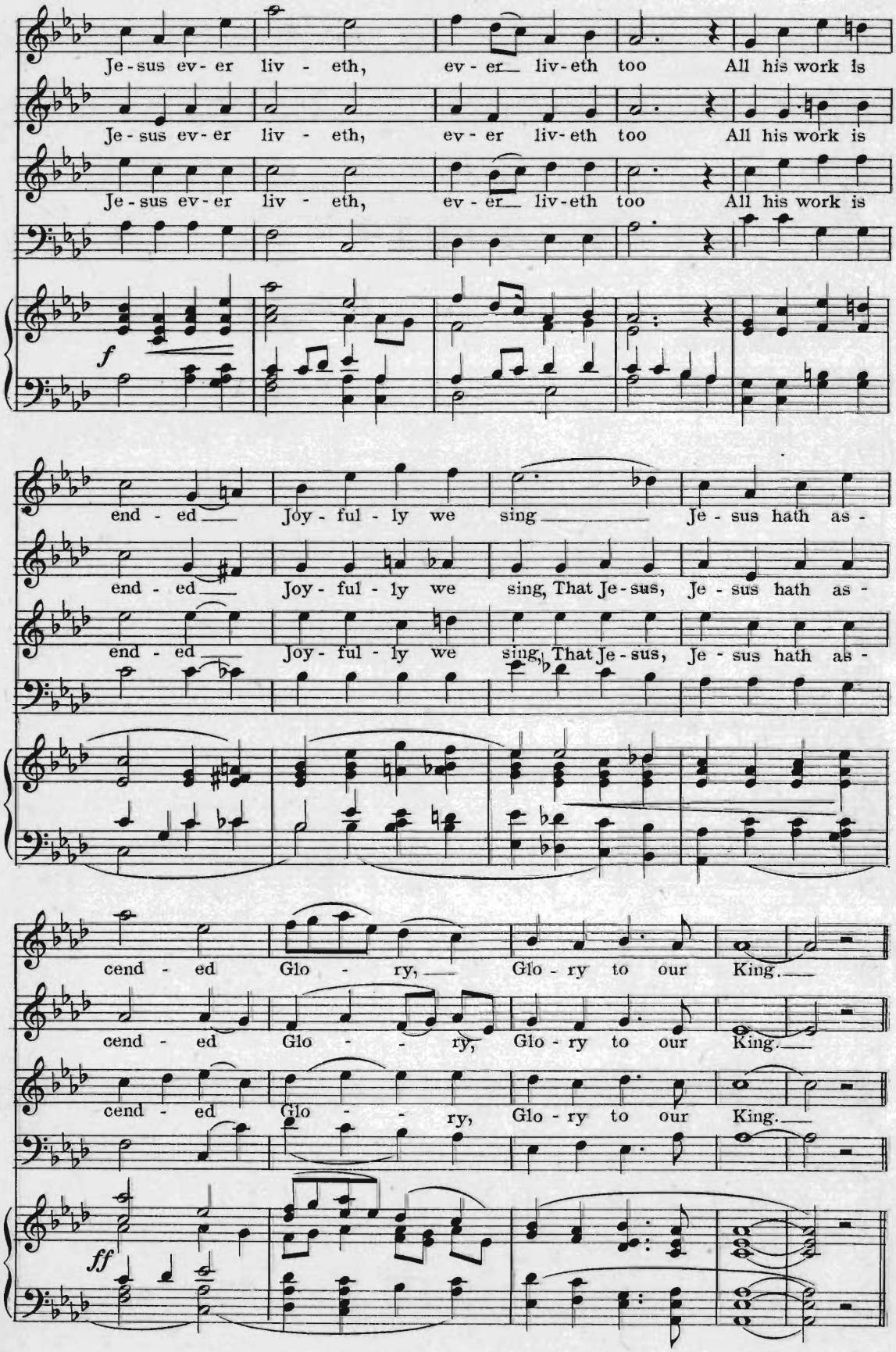
Andante con moto.

Where-fore is He a - ble, a - - ble al - so, To
p
save them, to save them To the ut-ter-most they that
come un-to God by Him. Where-fore is He
p
a - ble, al - so to save them To the
ut - ter-most, That come un-to God by Him.

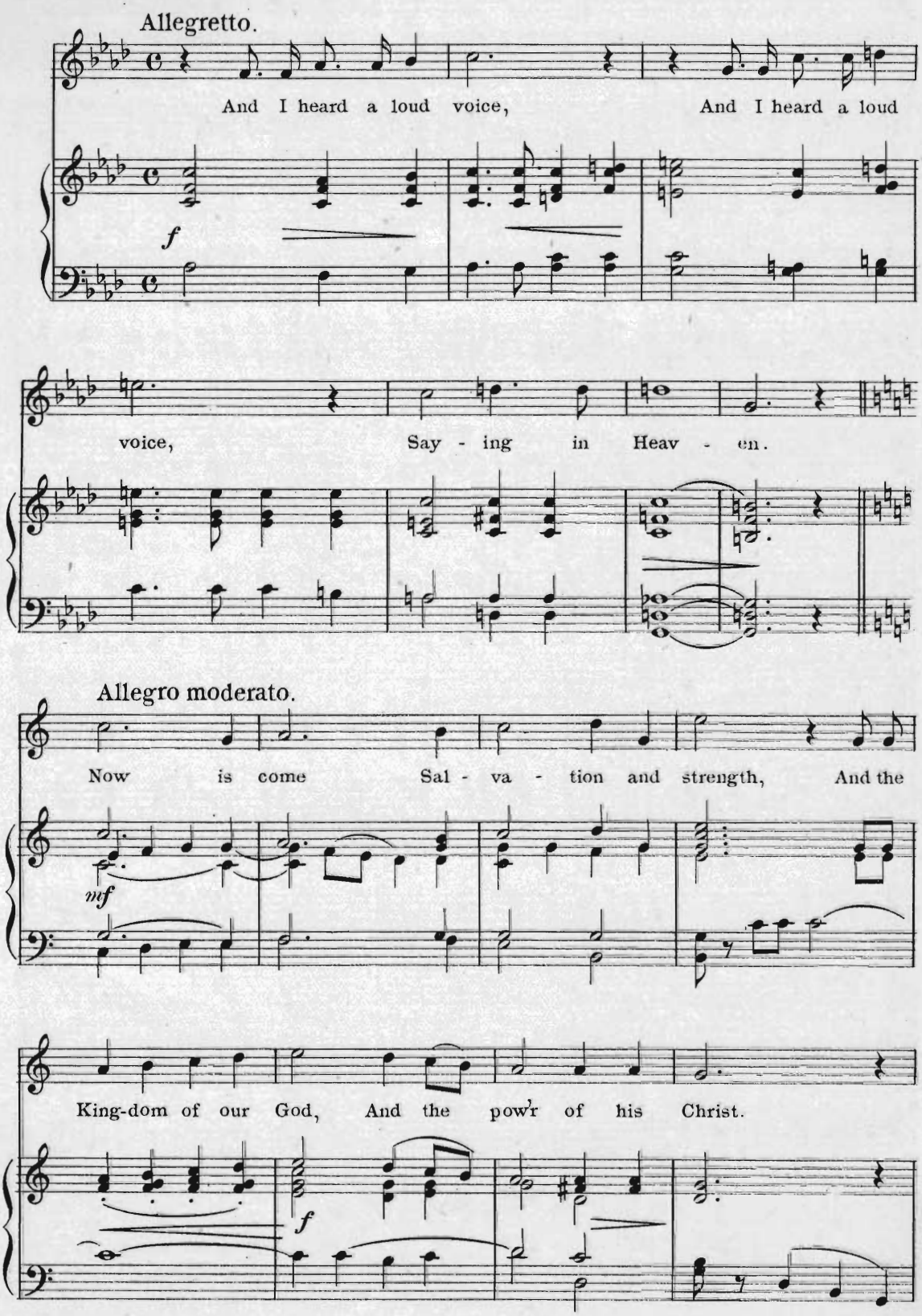
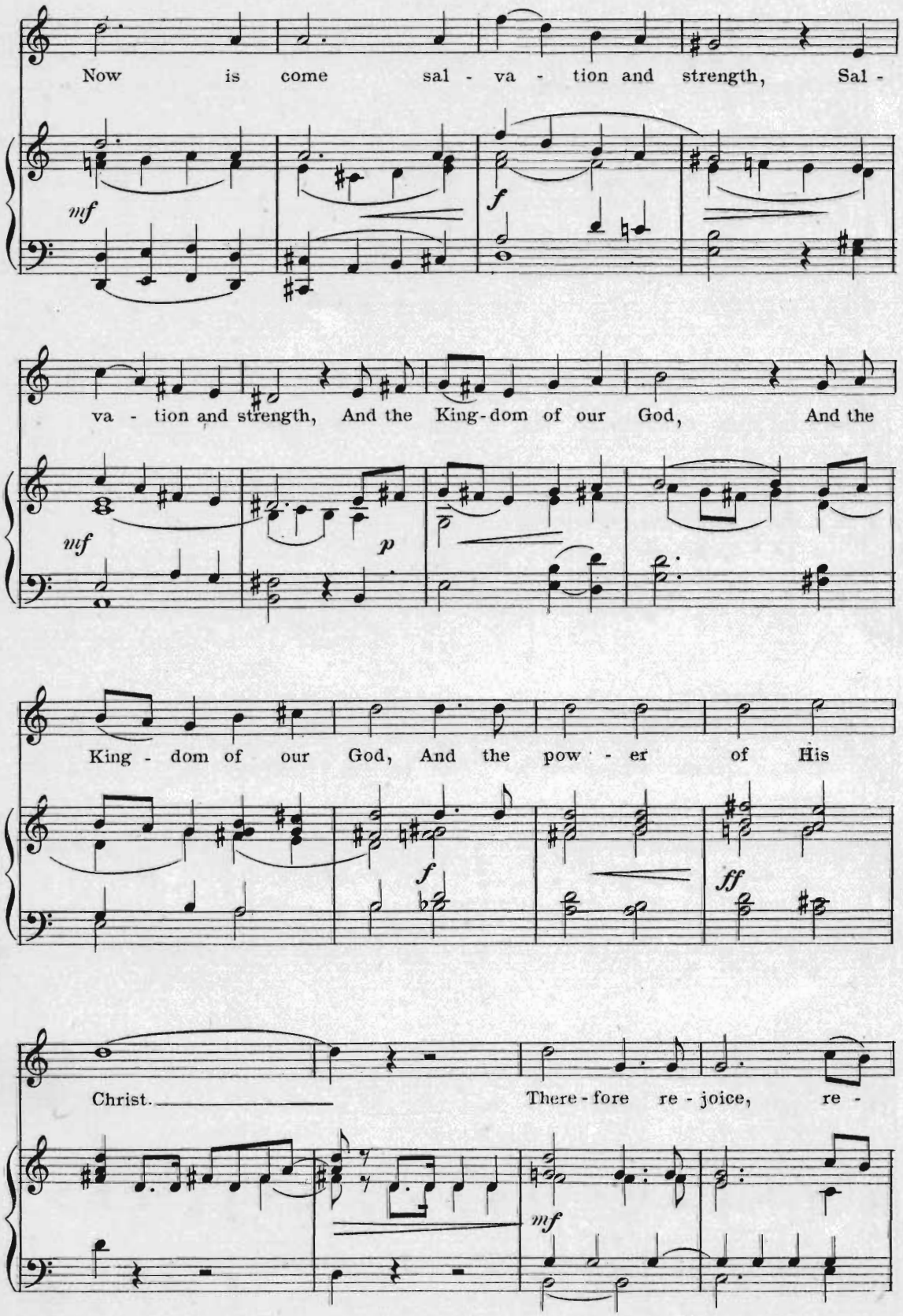
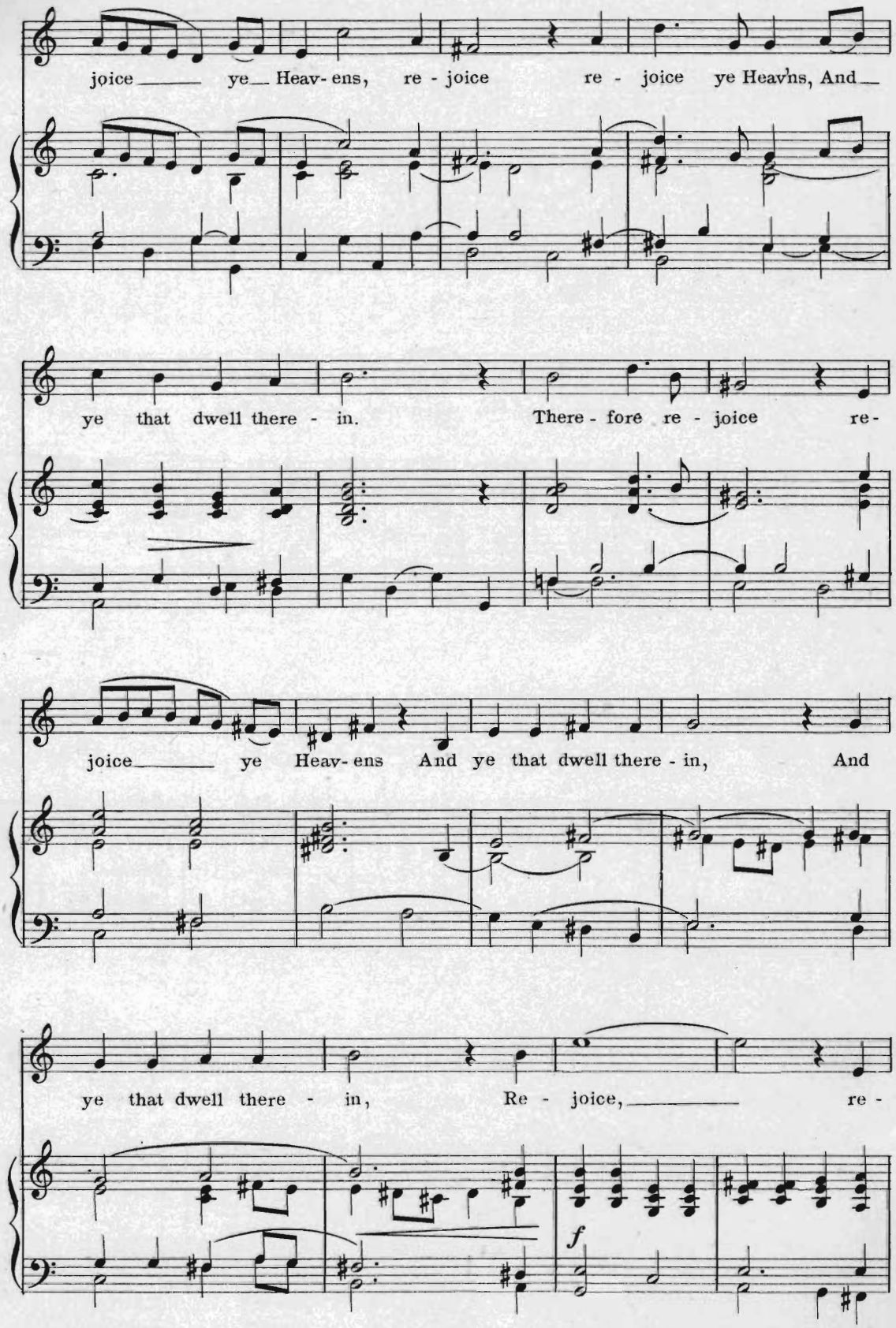
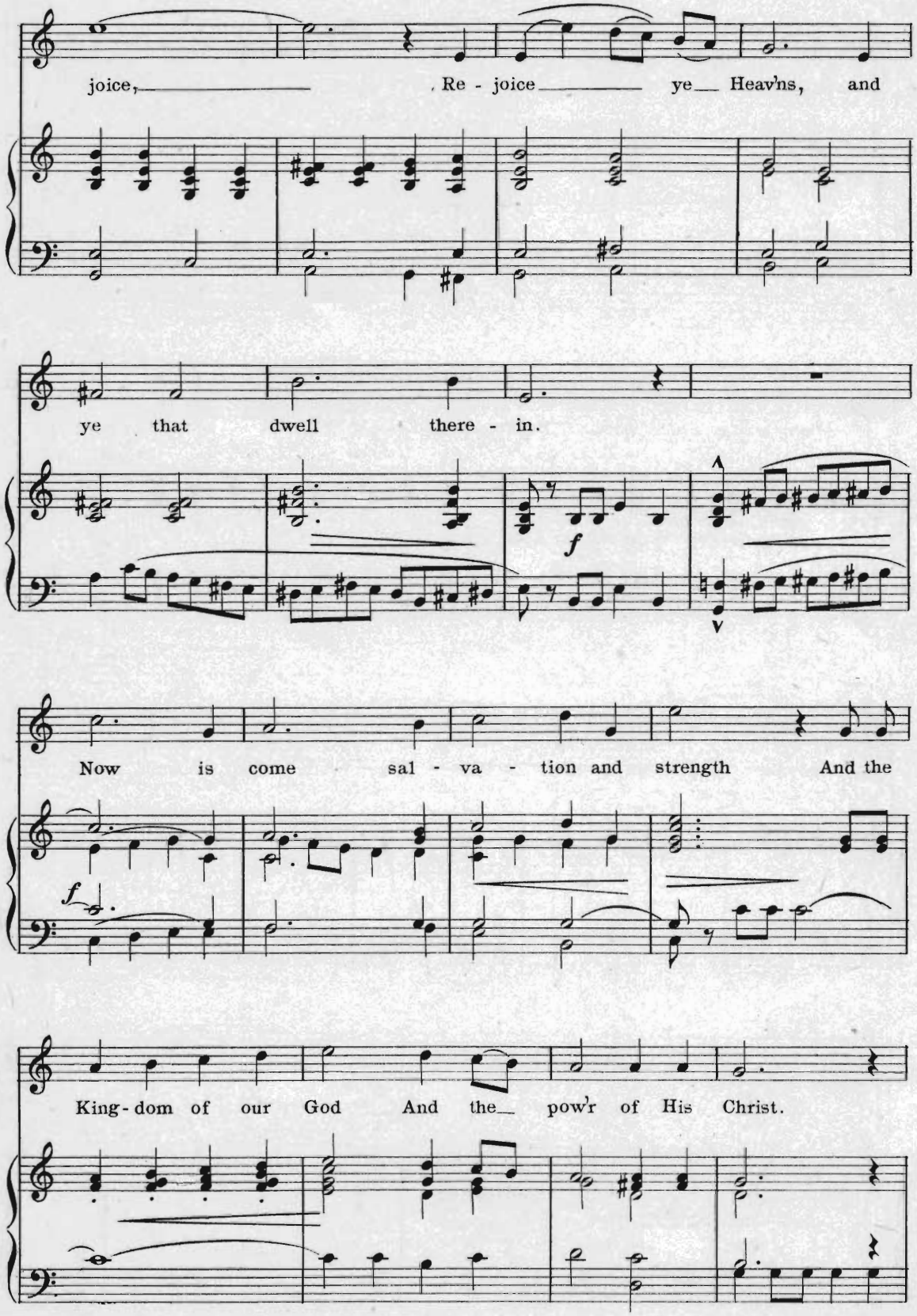
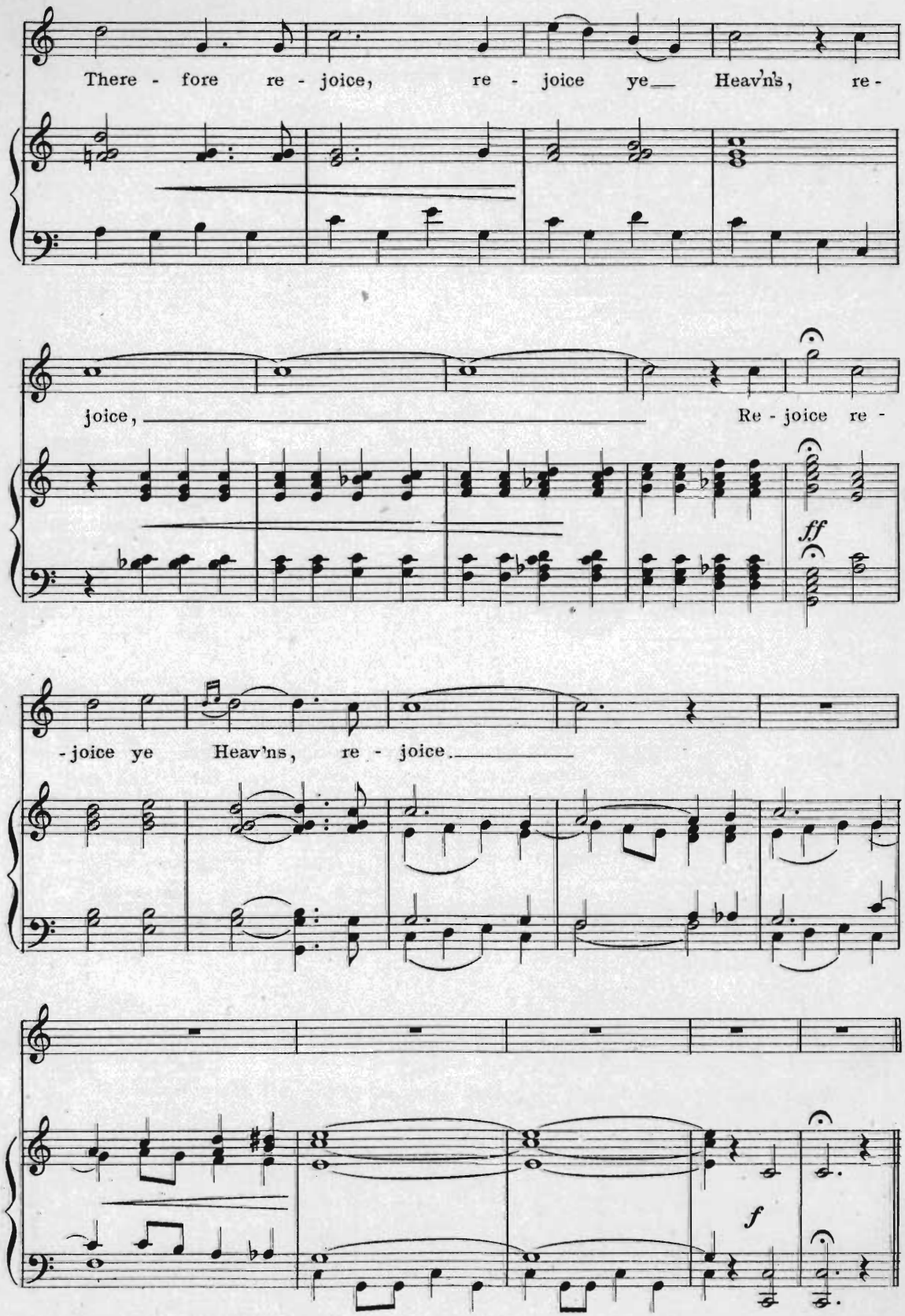
Piu mosso.

See - ing He ev - er liv - - - eth,
See - ing He ev - er liv - - - eth,
To make in - ter - ces - sion, To make in - ter - ces - sion for
them, See - ing He ev - er liv - eth To make in - ter -
rit.
ces - sion To make in - ter - ces - sion for them.

Tempo I.
Where-fore is He
a - ble a - - ble, al - so to save them, to
save them to the ut - ter-most, They that come un-to God by
Him, That come un - to God, to God by
Him.

No 9.

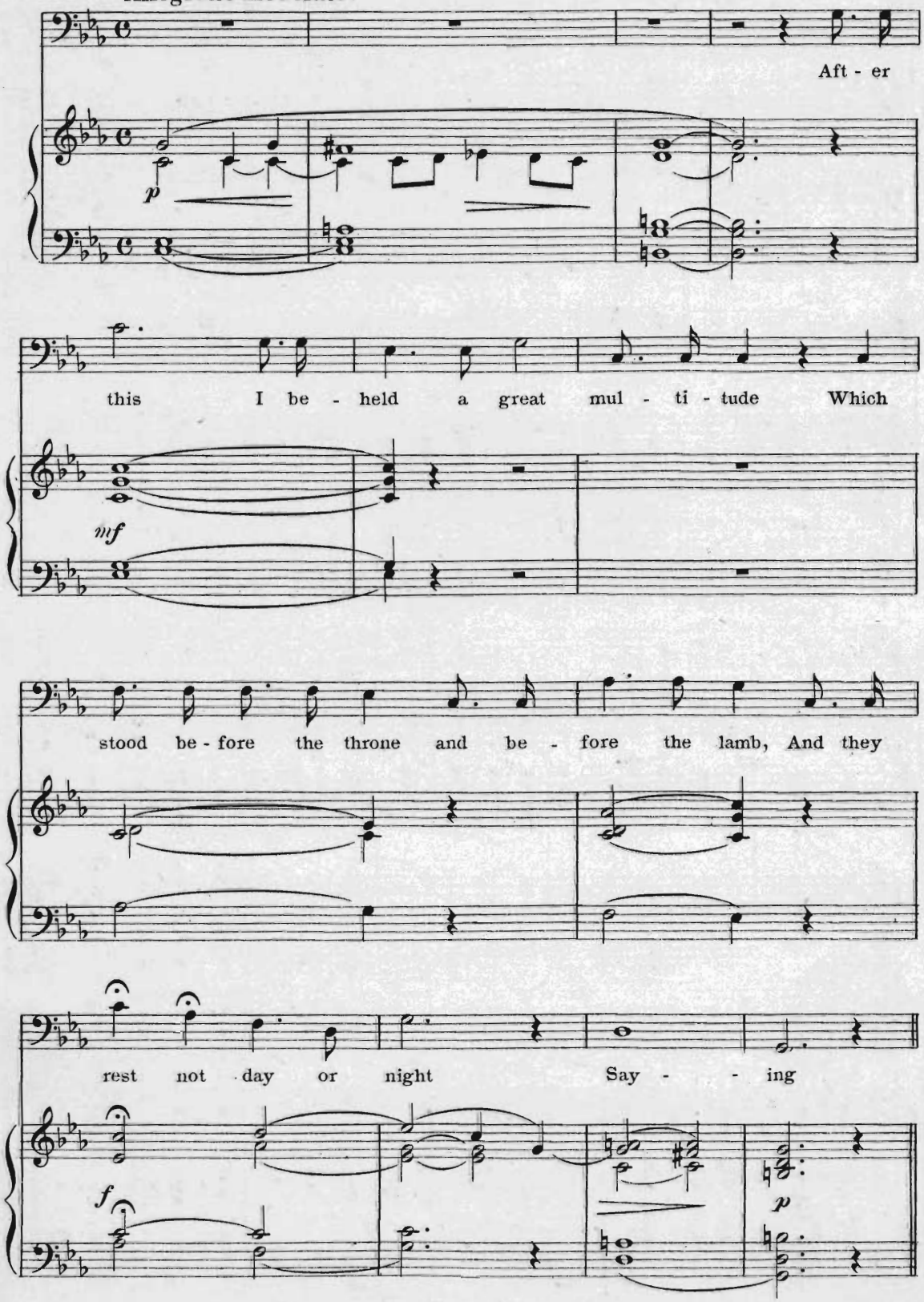
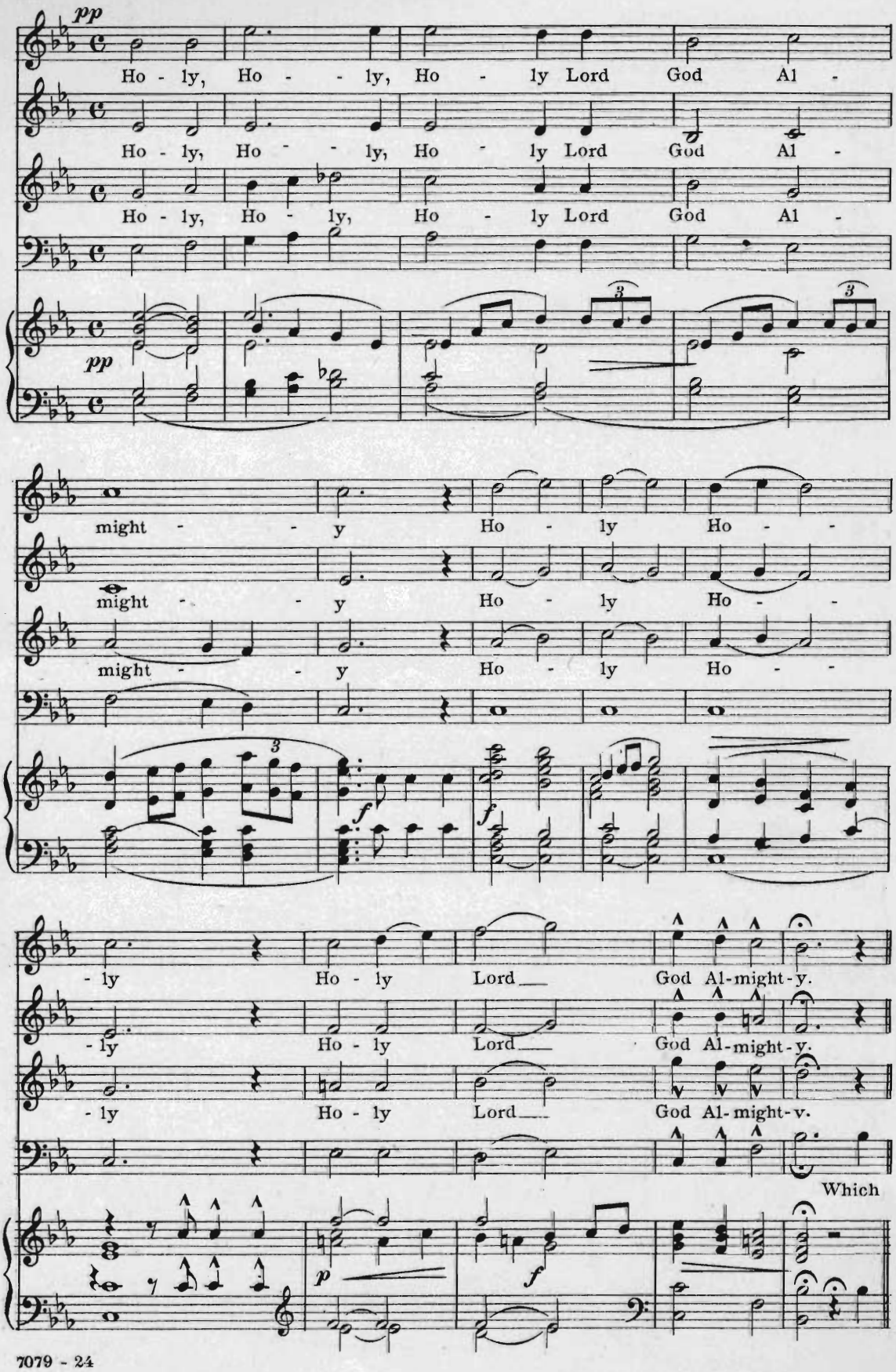
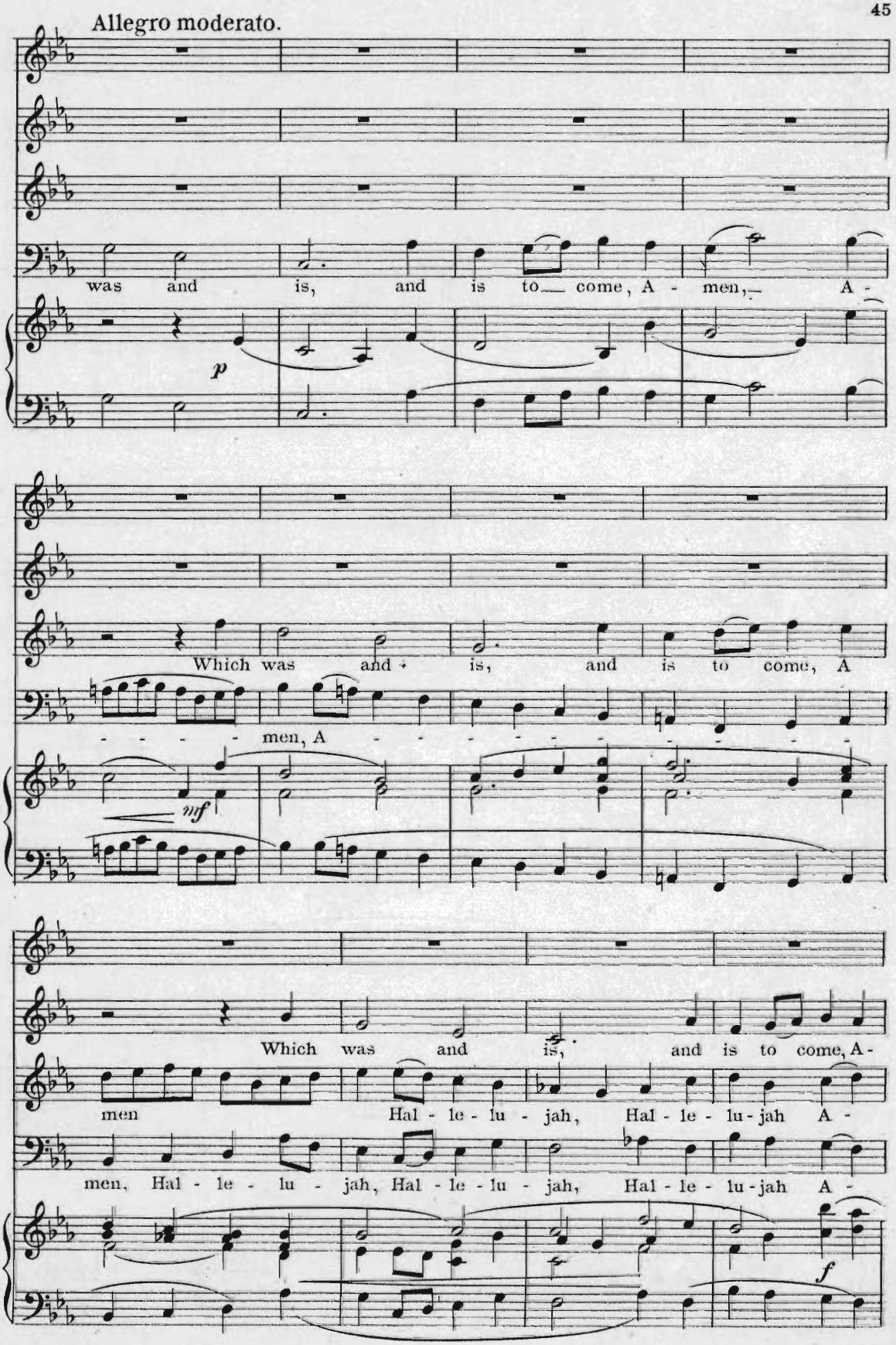
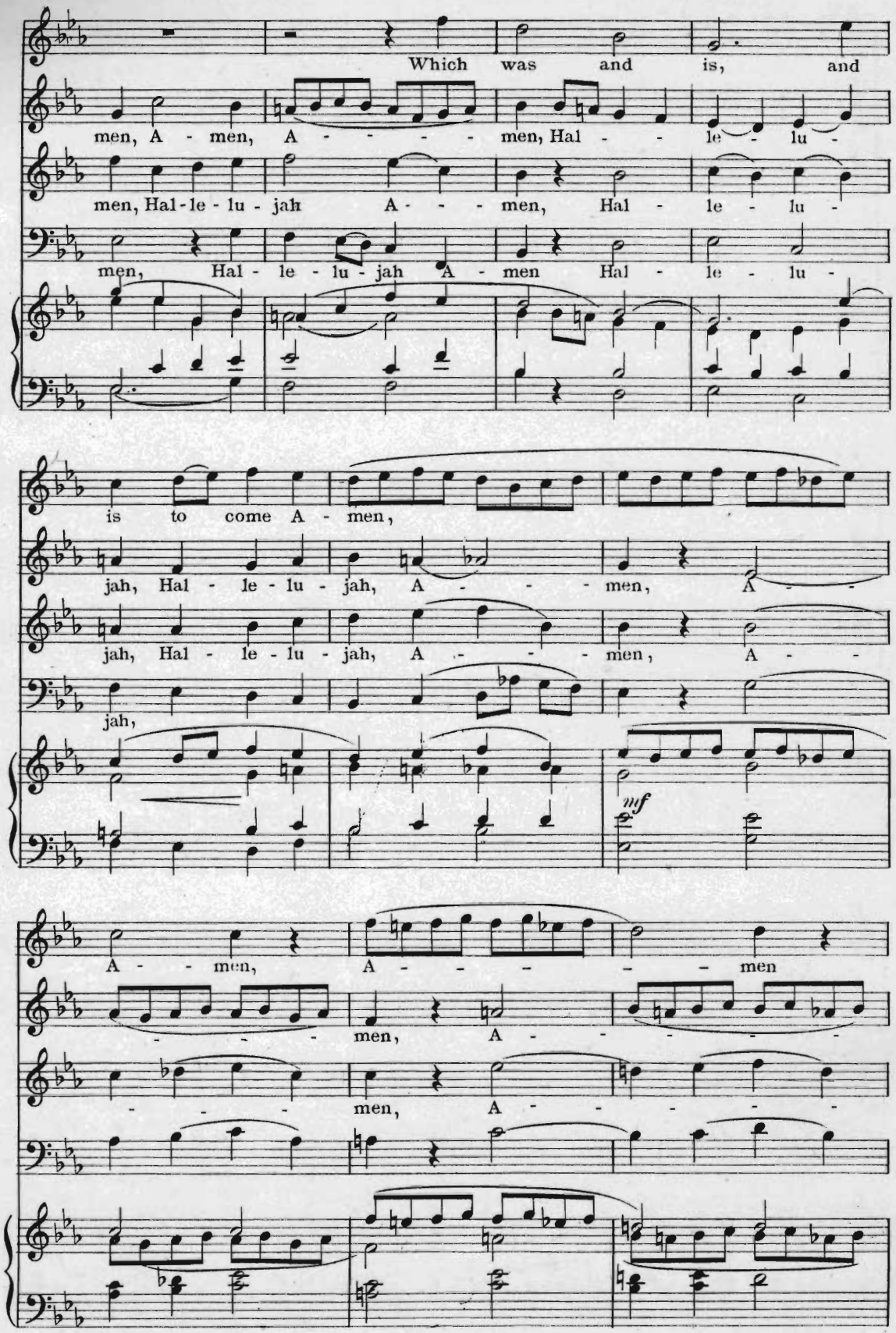
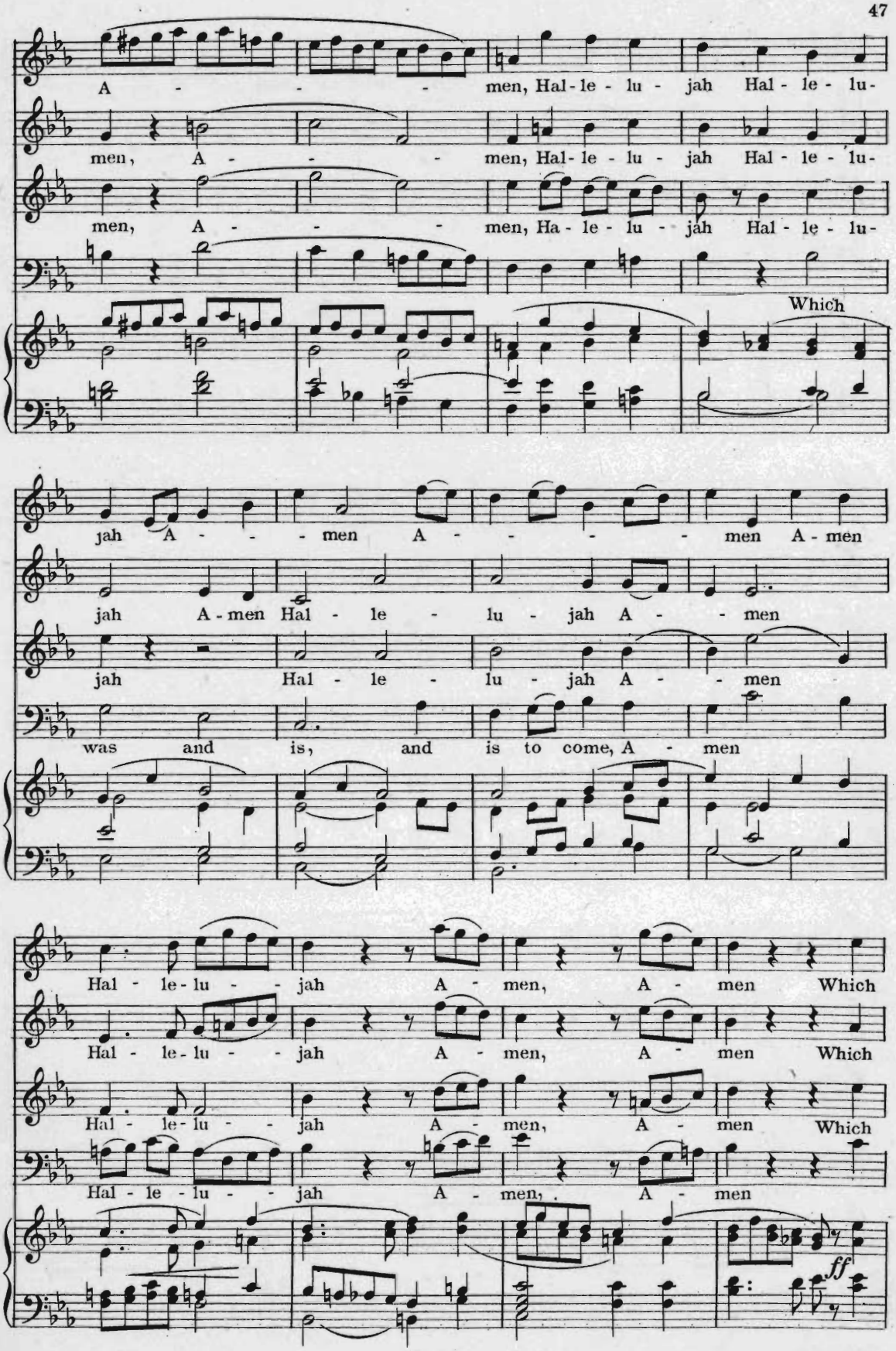
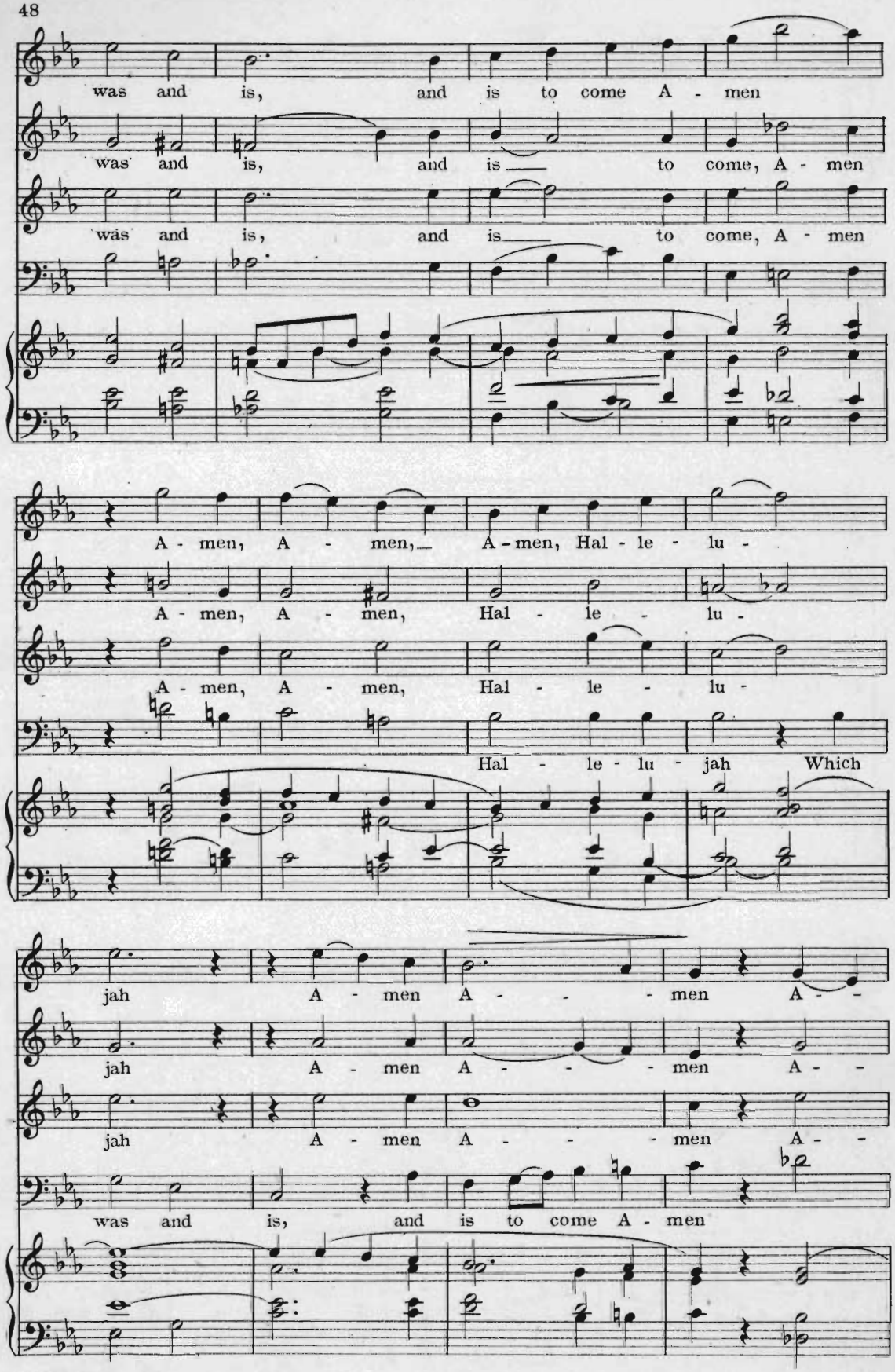
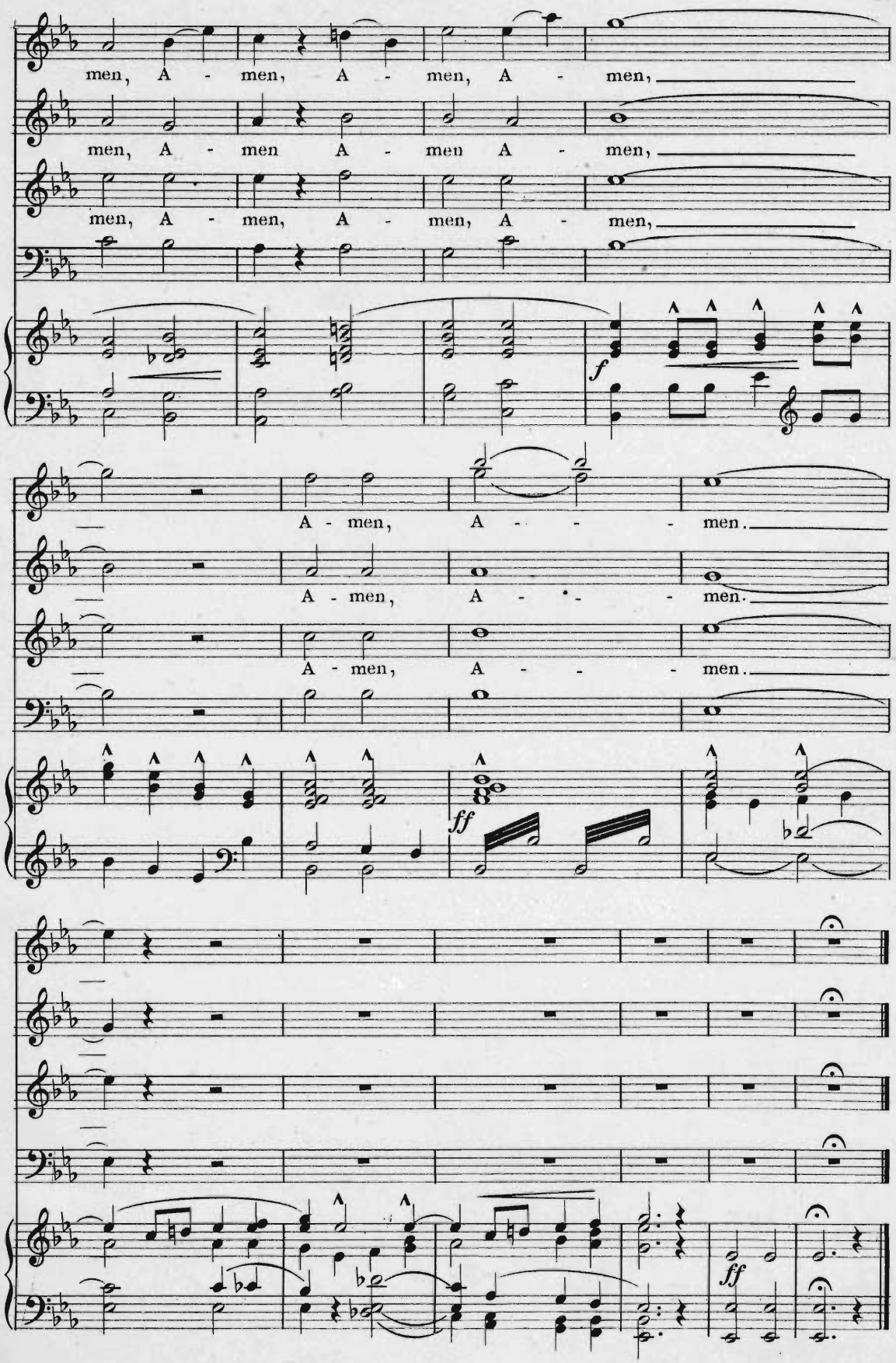
Andante. MALE CHORUS.

I.& II. TENOR.
p
See - ing that we have a great High - Priest, That
I.& II. BASS.
p
passed in - to the Heav'ns, That passed in - to the Heav'ns.
p
Je - sus, the Son of God
f
Let us come
bold - ly un - to the throne of grace
p
That we
may ob - tain mer - cy and find grace, And
p
find grace to - keep in time of need.

No. 10.

Andante con moto.

am.
Fa - ther I will that they al-so, Whom Thou hast
pp
Plead-ing for His chil - dren.
pp
p
giv - en me, Be with me where I am.
Fa - ther,
mf
pp
Plead-ing for His chil - dren
pp
mf
Fa - - ther I will that they al - so, Whom
f
mf
Thou hast given me, Be with me, be with me where I
p

CHORUS.
am.
Plead-ing for His chil - dren, In that bless-ed__ place.
Plead-ing for His chil - dren, In that bless-ed place.
Plead-ing for His chil - dren, In that bless-ed place.
Andante con moto.
E'en while He's
pp
Call-ing them to glo - - ry__ Send-ing them His grace.
Call-ing them to Heav'n-ly glo-ry Send-ing them His grace.
Call-ing them to Heav'n-ly glo-ry Send-ing them His grace.
His bright home pre-
His bright home pre - par - ing Faith-ful ones for you.
His bright home pre - par - ing Faith-ful ones for you. For
His bright home pre - par - ing Faith-ful ones for you. For
par - - ing for you, Faith-ful ones for you, for you.
mf
f

Je - sus ev - er liv - eth, ev - er liv - eth too All his work is
Je - sus ev - er liv - eth, ev - er liv - eth too All his work is
Je - sus ev - er liv - eth, ev - er liv - eth too All his work is
f
end - ed Joy - ful - ly we sing Je - sus hath as -
end - ed Joy - ful - ly we sing, That Je - sus, Je - sus hath as -
end - ed Joy - ful - ly we sing, That Je - sus, Je - sus hath as -
cend - ed Glo - ry, Glo - ry to our King.
cend - ed Glo - ry, Glo - ry to our King.
cend - ed Glo - ry, Glo - ry to our King.
ff

No 11.

Allegretto.
And I heard a loud voice, And I heard a loud
f
voice, Say - ing in Heav - en.
Allegro moderato.
Now is come Sal - va - tion and strength, And the
mf
King-dom of our God, And the pow'r of his Christ.
f

Now is come sal - va - tion and strength, Sal -
va - tion and strength, And the King-dom of our God, And the
King - dom of our God, And the pow - er of His
Christ. There-fore re-joice, re -

joice ye Heav- ens, re - joice re - joice ye Heav'ns, And
ye that dwell there - in. There - fore re - joice re -
joice ye Heav- ens And ye that dwell there - in, And
ye that dwell there - in, Re - joice, re -
f

joice, Re - joice ye Heav'ns, and
ye that dwell there - in.
f
Now is come sal - va - tion and strength And the
f
King - dom of our God And the pow'r of His Christ.

There - fore re - joice, re - joice ye Heav'ns, re -
joice, Re - joice re -
ff
- joice ye Heav'ns, re - joice.
f

Nº 12.

Allegretto moderato.

Aft - er
p
this I be - held a great mul - ti - tude Which
mf
stood be - fore the throne and be - fore the lamb, And they
rest not day or night Say - - ing
f
p

pp
Ho - ly, Ho - - ly, Ho - ly Lord God Al -
Ho - ly, Ho - - ly, Ho - ly Lord God Al -
Ho - ly, Ho - ly, Ho - ly Lord God Al -
pp
might - - y Ho - ly Ho - -
might - - y Ho - ly Ho - -
might - - y Ho - ly Ho - -
f
f
- ly Ho - ly Lord God Al-might-y.
- ly Ho - ly Lord God Al-might-y.
- ly Ho - ly Lord God Al-might-y.
Which
p
f

Allegro moderato.
was and is, and is to come, A - men, A -
p
Which was and is, and is to come, A
men, A
mf
Which was and is, and is to come, A-
men Hal - le - lu - jah, Hal - le - lu - jah A -
men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah A -
f

Which was and is, and
men, A - men, A - - - - men, Hal - - le - lu -
men, Hal-le-lu-jah A - - - men, Hal - le - lu -
men, Hal - le - lu - jah A - men Hal - le - lu -
is to come A - men,
jah, Hal - le - lu - jah, A - - - men, A - -
jah, Hal - le - lu - jah, A - - - men, A - -
jah,
mf
A - - men, A - - - - men
- - - - men, A - - - - -
- - - - men, A - - - - -

A - - - men, Hal - le - lu - jah Hal - le - lu-
men, A - - - men, Hal - le - lu - jah Hal - le - lu-
men, A - - - men, Ha - le - lu - jah Hal - le - lu-
Which
jah A - - - men A - - - - men A - men
jah A - men Hal - le - lu - jah A - - men
jah Hal - le - lu - jah A - - men
was and is, and is to come, A - men
Hal - le - lu - - jah A - men, A - men Which
Hal - le - lu - - jah A - men, A - men Which
Hal - le - lu - - jah A - men, A - men Which
Hal - le - lu - - jah A - men, A - men
ff

was and is, and is to come A - men
was and is, and is to come, A - men
was and is, and is to come, A - men
A - men, A - men, A - men, Hal - le - lu -
A - men, A - men, Hal - le - lu -
A - men, A - men, Hal - le - lu -
Hal - le - lu - jah Which
jah A - men A - men A -
jah A - men A - men A -
jah A - men A - men A -
was and is, and is to come A - men

men, A - men, A - men, A - men,
men, A - men A - men A - men,
men, A - men, A - men, A - men,
f
A - men, A - - - men.
A - men, A - - - men.
A - men, A - - - men.
ff
ff